

Seat Number

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ENG - 111

## Strategies for Effective Communication in English (11241)

P. Pages : 3

Time : Three Hours

Max. Marks : 80

Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. a) Define Communication and explain the communication process. 8

OR

Elucidate the functions of non-verbal Communication.

- b) Explain the various barriers to Communication. 8

OR

Write a note on Development Communication Model and Intercultural Model.

2. a) Write short answers to **any four** of the following questions. 8

- i) What is a nasal sound? Which are the nasals in R.P.?
- ii) What are the difficulties of Indian learners regarding R. P. vowel-glides /eI/ and /əʊ/ ?
- iii) Illustrate with examples the plosive sounds in R. P.
- iv) Write down the three – term – label description of /r/ and /w/.

- v) Distinguish between voiceless sound and voiced sound.
- vi) Explain the concept of phoneme.

b) Answer in brief **any four** of the following questions. 8

- i) Define syllable and divide the word 'doctor' into syllables.
- ii) Explain the concept of syllabic consonant with an example.
- iii) What is progressive assimilation?
- iv) Illustrate the concept of 'allophone'.
- v) Illustrate the suprasegmental feature – 'elision'.
- vi) Transcribe any four words beginning with the consonant cluster /gl-/.

3. a) Write short notes on **any two** of the following. 6

- i) Accent in derivatives.
- ii) Uses of Falling Intonation.
- iii) Weak forms of the article 'the'.
- iv) Rhythm in English.

b) Write short notes on **any two** of the following. 6

- i) Factors of language variation.
- ii) System of vowel – glides in G.I.E.
- iii) Regional dialect.
- iv) Spellings in British English and American English.

c) Transcribe the following passage phonemically and mark the accent. 4

A phoneme is a minimal distinctive unit in the sound system of a language. There are forty four phonemes in R. P. English. There are twenty four consonant phonemes and twenty vowel phonemes in R. P.

4. a) Write short no any two of the following. 8
- i) Advantages of informal Communication.
  - ii) Downward Channel of Communication.
  - iii) Grapevine.
  - iv) Body language in Communication.
- b) Write situational dialogues on any two of the following. 8
- i) Write a dialogue between you and your Professor of English about "St. Joan".
  - ii) Write a dialogue between you and a chemist.
  - iii) Write a conversation among the friends gathered at a birthday party.
  - iv) Write a dialogue between you and your father about a course you want to pursue after completion of M.A.
5. a) Write short – notes on any two of the following. 8
- i) Physical preparation for an interview.
  - ii) Job interview.
  - iii) Qualifications of chairman of meeting.
  - iv) Agenda of a meeting.
- b) Attempt any two of the following questions. 8
- i) Prepare a script of presentation on the topic "Dowry System".
  - ii) Write a script of group discussion on the topic "Arranged Marriage".
  - iii) Prepare a proposal of vote of thanks on the occasion of Teacher's Day programme in your college.
  - iv) Write an introductory speech to be delivered at the inauguration of Annual Gathering in your college.

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Seat Number

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ENG - 121

## Strategies for Effective Communication in English (12241)

P. Pages : 3

Time : Three Hours

Max. Marks : 80

### Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. A) Write a CV for the post of Computer Instructor to Sigma VII Computer Institute, Shahunagar, Jalgaon. 8

OR

What is resume? Which are its parts?

- B) Write a brief note on formal project proposal. 8

OR

North Maharashtra University, Jalgaon proposes to construct a block for Boys' Hostel. As a Project Manager in Prathamesh Constructions Ltd. Kothrud, Pune, write a project proposal to the University.

2. A) Write short notes on any two of the following. 8
- i) Making entries in Bibliography.
  - ii) Referencing of research article in journal.
  - iii) Card Catalogue.
  - iv) Structure of research article.

B) Write short notes on any two of the following. 8

- i) Print and electronic media.
- ii) Merits of newspaper.
- iii) Television and advertising ethics.
- iv) Magazine as a print medium.

3. A) Illustrate the following components of news item: 8

- i) Lead/intro
- ii) Body

OR

Write a news story on "Tree Plantation Programme" organised by your college.

B) Define "Feature-writing" and elucidate its forms. 8

OR

Discuss the genre of investigative reporting.

4. A) Write short answers to any four of the following. 8

- i) What are the duties of a copy-reader?
- ii) Explain any two symbols of proof reading.
- iii) What is meant by 'format' of a news story?
- iv) Elucidate the process of 'slugging'.
- v) Bring out the significance of language-use in sub-editing.
- vi) What legal knowledge should a sub-editor possess?

B) Write a script for advertising 'Guptaji Soda' on radio. 8

OR

Prepare a script on "Corruption Eradication" for discussion on television.

5. A) Write short notes on **any two** of the following.

8

- i) Use of Fax in communication.
- ii) Aspects of technical description.
- iii) Limitations of technology-enabled communication.
- iv) E-learning.

B) Write short answers to **any four** of the following questions:

8

- i) Write a technical description of Samsung PC which you bought recently.
- ii) Prepare instructions for sending a parcel by registered post.
- iii) What are the steps in designing a website?
- iv) Explain the use of voice-mail in communication.
- v) What is meant by hooking-surfers?
- vi) Write a note on Instructions Manual.

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Seat Number

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ENG - 231

**Modern Literary Theories (13241)**

P. Pages : 2

Time : Three Hours

Max. Marks : 80

**Instructions to Candidates :**

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. Elucidate Bakhtin's five approaches to novelistic discourse. 16

OR

Examine Paul de man's argument that "Grammatical decoding of a text leaves a residue of indetermination that has to be resolved by grammatical means."

2. "Modernism appears as a deviation still enthralled to a norm, parasite on what it sets out to deconstruct." Examine this remark by Eagleton with reference to his essay "Capitalism, Modernism and post modernism." 16

OR

Substantiate Bakhtin's claim that "the rise of novelistic discourse can but be understood and correctly studied by viewing the basic clash of cultures that the language represents."

3. Discuss Eagleton's ideas on capitalism, modernism and Post modernism. 16

OR

Explain in detail Paul de Man's view on the relation between grammar and rhetoric.

4. Evaluate Bakhtin's views on interanimation and the growth of novel. 16

OR

Bring out, after Eagleton, the relation of capitalism and modernism to the process of literary production.

5. Write short notes on any two of the following. 16

- i) Bakhtin's views on pluralistic nature of language.
- ii) The natural affinity between grammar and logic.
- iii) The performativity principle in Eagleton's essay.
- iv) Post- modernism as a 'Pastiche'.

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ENG - 241

**Modern Literary Theories**  
(14241)

P. Pages : 2

Time : Three Hours

Max. Marks : 80

## Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. a) "The Deconstructive Angle' is a contribution to New humanist tradition". Discuss. 16

OR

- b) Elaborate on Gayatri Chakravorty Spivak's views on Marxism and Freud theory.

2. a) "Hysteria is woman's simultaneous acceptance and refusal of the organisation of sexuality under patriarchal capitalism". Substantiate Mitchell's statement. 16

OR

- b) Comment on the reading process with special reference to Wolfgang Iser's essay.

3. a) Examine critically Abrams' argument that, deconstructionists' act of interpretation is intentional and goal oriented quest and this quest is to end in an impasse. 16

OR

- b) "Femininity is designated as a culturally associated identity". Explain with reference to Juliet Mitchell's essay.

4. a) Consider Spivak's 'Feminism and Critical theory' as a broader critique of Freud's entire project. 16

OR

- b) "Textuality is a kind of experience." Evaluate the statement in the light of Iser's essay.

5. Write short notes on any two of the following. 16

- a) Abrams' objection to Miller's assumption.  
b) Mitchell's views on psychoanalytic theory.  
c) Reading as a creative process.  
d) Spivak's concept of feminism.

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Seat Number

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ENG 112

**Period Studies Through Literary Genres : Drama  
(11242)**

P. Pages : 2

Time : Three Hours

Max. Marks : 80

Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. a) Comment on the chief concerns of Restoration drama. 16

OR

b) Write a detailed note on the dramatic elements in elizabethan drama.

2. a) "Macbeth is a distortion of human values". Explain. 16

OR

b) "The ghost is a more illusion, it has no physical reality". Elaborate on the use of supernatural elements in 'Macbeth'.

3. a) Comment on the characterization in 'The Way of the World'? 16

OR

b) "Vanity and selfishness are the basic of all action in 'The way of the world". Discuss.

4. a) Consider 'A Doll's House' as a domestic tragedy.

16

OR

b) Evaluate critically the plot and structure of 'A Dolls House'.

5. Write short notes on any two of the following.

16

a) Nora Helmer.

b) Distortion of real love in 'The Way of the World'.

c) The Witch-Scenes.

d) Millament.

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Seat Number

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ENG 122

## Period Studies Through Literary Genres : Drama (12242)

P. Pages : 2

Time : Three Hours

Max. Marks : 80

### Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. All questions carry equal marks.

1. a) What are the major trends and techniques handled by modern English playwrights? Discuss with suitable examples. 16

OR

- b) Write a detailed note on the growth and development of poetic drama.

2. a) Comment on the doubleness of action in the play 'The Family Reunion'. 16

OR

- b) Elucidate the role of chorus in 'The family reunion'.

3. a) Bring out the significance of songs in 'Three penny opera'. 16

OR

- b) Discuss the various themes in 'Three Penny Opera'.

4. a) Is 'The Birthday Party' a tragedy or comedy? Justify your answer. 16

OR

b) Consider 'The Birthday Party' as an absurd play.

5. Write short notes on **any two** of the following.

16

i) Autobiographical elements in 'The birthday party'.

ii) Significance of the title 'The Family Reunion'.

iii) Symbolism in the play 'Three Penny Opera'.

iv) The character of Polly.

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Seat Number

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ENG 232

**Period Studies Through Literary Genres : Fictions  
(13242)**

P. Pages : 2

Time : Three Hours

Max. Marks : 80

## Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. a) Discuss the development of English novel from 17<sup>th</sup> to 19<sup>th</sup> century. 16

OR

- b) Elaborate on the conflict between religion and science as reflected in the 18<sup>th</sup> and 19<sup>th</sup> century English novel.

2. a) "Robinson Crusoe is an adventure story more than that, it depicts puritan drama of the soul". Substantiate. 16

OR

- b) "Robinson Crusoe embodies vast and complex economic doctrine" Comment.

3. a) Bring out the element of pathos in 'The Vicar of Wakefield'. 16

OR

- b) Consider 'The Vicar of Wakefield' as World's classic.

4. a) "Jane Eyre is a poignant satire on male-oriented society". Explain. 16

OR

b) "The internal and external worlds contradict each other in Jane Eyre" substantiate.

5. Write short notes on any two of the following. 16

i) The use of disguise in 'The Vicar of Wakefield'.

ii) Edward Rochester as a Byronic hero.

iii) The role of fate and father in 'Robinson Crusoe'.

iv) Thornfield : Jane's crown.

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Seat Number

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ENG 242

**Period Studies Through Literary Genres : Fictions  
(14242)**

P. Pages : 2

Time : Three Hours

Max. Marks : 80

## Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. a) Comment on the development of the novel from 17<sup>th</sup> century to 20<sup>th</sup> century. 16

OR

- b) Discuss the technical innovations in modern English novel.

2. a) 'Brave New World embodies a warning about the future of man' substantiate. 16

OR

- b) Brave New World is a dystopian novel. Discuss.

3. a) Write a detailed note on existentialism in 'The Outsider'. 16

OR

- b) Analyse critically the theme of betrayal of hopes in 'The outsider'.

4. a) "The Grass is singing is full of pathos of every sort" comment. 16

OR

b) Write a detailed note on colonial conflict in 'The Grass is singing'.

5. Write short notes on any two of the following. 16

i) Meursault as the kind of christ.

ii) The World controller in 'The Brave New World'

iii) Mary's Hallucination.

iv) Conscious alienation in 'The outsider'.

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Seat Number

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**ENG 113**  
**Literary Studies**  
**(11243)**

P. Pages : 2

Time : Three Hours

Max. Marks : 80

## Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. All questions carry equal marks.

1. a) "Literature is one of the fine arts like music and painting." 16  
Comment on the statement in relation to the study of literature.

OR

- b) What are the tools of literary appreciation?

2. a) Write short notes on **any two** of the following aspects of literary appreciation 8

a) Treatment.

b) Mood.

c) Theme.

d) Point of view.

- b) Write short notes on **any two** of the following aspects of literary appreciation. 8

a) Character.

b) Third person Narration.

c) Structure.

d) Setting.

3. a) Write short notes on **any two** of the following approaches to the study of literature. **8**
- Sociological approach to the study of literature.
  - Philosophical approach to the study of literature.
  - Historical approach to literature.
  - Biographical approach to literature.
- b) Write short notes on **any two** of the following approaches to the study of literature. **8**
- Significance of myths as archetypes.
  - Archetypal approach to the study of literature.
  - Psycho-analysis and characterization.
  - Ecological approach to the study of literature.
4. Write short answers on **any two** of the followings **16**
- What are the characteristics of Romanticism?
  - Discuss the influence of classicism on Augustan Age.
  - "Modern literature breaks all the conventions". Comment.
  - "Elizabethan Age is the nest of singing birds". Elaborate.
5. Write short answers to **any two** of the following. **16**
- Show how multiculturalism is related to race, caste, religion which is reflected in Modern Literature.
  - "Existentialism is a provident trend in Modern Literature". Elucidate.
  - "Absurdism is a reaction against war" Comment.
  - Write a note on 'Anger Movement'.

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Seat Number

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**ENG 123**  
**Literary Studies**  
**(12243)**

**P. Pages : 2****Time : Three Hours****Max. Marks : 80****Instructions to Candidates :**

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. Attempt **any two** of the following. 16
  - a) Explain the objects of imitation.
  - b) Elaborate the modes of imitation.
  - c) Discuss Aristotle's views on the medium of imitative art.
  - d) Explain how art imitates Nature.
  
2. Attempt **any two** of the following. 16
  - a) Discuss Longinus' concept of sublimity.
  - b) What, according to Longinus, are the principal sources of sublimity?
  - c) Write a brief note on Sidney's defence of poetry.
  - d) Why does Philip Sidney consider poetry to be superior to history?

3. a) How does Coleridge distinguish between fancy and imagination? 16

OR

Discuss Coleridge's views on fancy.

4. a) "Wordsworth's Preface to the lyrical Ballads' is an official manifesto of new poetry". Explain 16

OR

b) Discuss Wordsworth's theory of poetry.

5. Write short notes on any two of the following. 16

- a) Rasa Theory.
- b) Natya Shastra.
- c) Dhvanyaloka.
- d) Vakroti.

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Seat Number

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ENG 233

**Period Studies Through Literary Genres : Poetry  
(13243)**

P. Pages : 2

Time : Three Hours

Max. Marks : 80

Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. a) Discuss the important characteristics of Metaphysical poetry. 16

OR

- b) Examine the contribution of English poets from the age of Chaucer to Romantic age.

2. a) Comment on the elements of humour in 'The complaint of Chaucer to his purse?' 16

OR

- b) Explain the contribution of Spenser to English poetry with reference to his poems prescribed.

3. a) In what sense is Donne precisely a metaphysical poet? Discuss with reference to his poem prescribed. 16

OR

- b) How does Milton bring out the revelation of Satan in 'Paradise Lost Book IV'.

4. a) 'Keats' 'ode on a Grecian urn' is closely bound up with the theme of transience and permanence? Explain. 16

OR

- b) Make a critical assessment of Dryden's 'Hidden Flame'.

5. Write short notes on any two of the following. 16

- a) 'Happy Ye Leaves .....!' as a Sonnet.  
b) Diction in 'The Flea'.  
c) Elements of medievalism in 'Ode on a Grecian Urn'.  
d) Beauty of Eden in 'Paradise Lost Book IV'.

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Seat Number

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ENG 243

**Period Studies Through Literary Genres : Poetry**  
(14243)

P. Pages : 2

Time : Three Hours

Max. Marks : 80

## Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. a) Discuss the various techniques handled by English poets from Victorian to modern period. 16

OR

- b) Give an account of the growth and development of modern English poetry.

2. a) Bring out the conflict between throne and church in 'The Victim'. 16

OR

- b) Appreciate Yeats 'A Dialogue of self and soul' as a modern poem.

3. a) Write an essay on the style and versification of 'Gerontion'. 16

OR

- b) Discuss the use of realism in 'send off'.

4. a) Comment on the use of imagery in 'Mosquito'. 16

OR

b) "Next Please' is a poem about the unending human desires'.  
Discuss.

5. Write short notes on any two of the following. 16

a) Irony in 'send off.

b) Diction in 'Mosquito'.

c) Interior monologue of Gerontion.

d) Structure of 'A dialogue of self and soul'.

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Seat Number

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**ENG-OC OPTIONAL PAPER (ANY ONE) : ENG 114**  
**(A) American Literature (11244) /**  
**(D) Indian Writings in English (11247) /**  
**(E) Translation Studies (11248)**

P. Pages : 4

(A) *American Literature (11244)*

Time : Three Hours

Max. Marks : 80

## Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. a) What are the trends and tendencies of 19<sup>th</sup> century American novel? Explain. 16

OR

- b) Comment on the growth and development of modern American poetry.

2. a) Consider Robert Frost as the poet of common man, with special reference to the poems prescribed. 16

OR

- b) How did Robert Frost present the natural life in his poetry? Explain with reference to the poems prescribed.

3. a) Comment on the unexpected comparisons and surprises in Wallace Stevens Poetry that you have studied. 16

OR

- b) Evaluate the use of analogies, imagery, similes and metaphors in Wallace Stevens poetry prescribed for your study.

4. Write short notes on any two of the following 16
- a) Pastoral life in the poem 'Pasture'
  - b) Ambiguity in E. E. Cumming's poems prescribed.
  - c) The theme of the poem 'A postcard from Volcano'.
  - d) Philosophy of life and death in 'Birches'.
5. a) Bring out the significance of the title 'The portrait of a Lady'. 16

OR

- b) Discuss 'The Portrait of a lady' as a novel about human isolation.

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## (D) Indian Writings in English (11247)

Time : Three Hours

Max. Marks : 80

## Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. All questions carry equal marks.

1. a) "Indian writing in English has handled a new range and power." 16  
Substantiate the statement.  
OR  
b) Comment on the development of Indian English poetry.
2. a) Discuss M. K. Gandhi's concept of a truly modern civilisation. 16  
OR  
b) Comment on M. K. Gandhi's political, economic, educational and ethical thoughts as projected in Hind Swaraj.
3. a) Consider 'Roses in December' as social and spiritual journey of Mr. M. C. Chagla. 16  
OR  
b) Elaborate on Mr. Chagla's work as the chief Justice.
4. a) Analyse critically the themes of spiritual humanism and universality in Tagore's poems prescribed. 16  
OR  
b) "Tagore pleads for a synthesis of Being and Becoming." Appreciate the statement in the light of the poems prescribed.
5. Write short notes on any two of the following. 16
  - a) The universal appeal in Tagore's poetry.
  - b) Treatment of nature in Tagore's poetry.
  - c) The Human body as temple in 'Life of my life.....'
  - d) Simplicity and sublimity in Tagore's poetry.

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## (E) Translation Studies (11248)

Time : Three Hours

Max. Marks : 80

## Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. All questions carry equal marks.

1. a) Elucidate the importance and relevance of translation. 16  
OR  
b) Comment on development of translation as a discipline of extension of knowledge.
2. a) Define untranslatability and explain various factors governing untranslatability of text. 16  
OR  
b) Discuss the techniques of translation.
3. a) Explain the problems of translation. 16  
OR  
b) Discuss cultural implications and linguistic aptness in translation.
4. a) Comment on Jakobson's theory of translation. 16  
OR  
b) Explain the impact of western theories on the development of translation in colonial period.
5. Write short notes on any two of the following. 16
  - i) Pragmatic Translation.
  - ii) Multilingual Nation and translation.
  - iii) Significance of culture in Indian translation.
  - iv) Problems of translation in India.

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Seat Number

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वचन - 018/021/022

**ENG-OC OPTIONAL PAPER (ANY ONE) : ENG 124**  
**(A) American Literature (12244) /**  
**(D) Indian Writings in English (12247) /**  
**(E) Translation Studies (12248)**

P. Pages : 4

*(A) American Literature (12244)*

Time : Three Hours

Max. Marks : 80

Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. a) Write a detailed note on the various trends in Modern American Drama. 16

OR

b) Comment on the American social realistic novel in the early 20<sup>th</sup> century

2. a) Explain the symbolic roles of wealth and inheritance in the novel "East of Eden". 16

OR

b) Discuss the theme of good versus evil in the novel "East of Eden"

3. a) Write a detailed note on the dramatic structure of "A streetcar Named Desire". 16

OR

b) Comment on the character of Blanche Dubois.

4. Write short notes on any two of the following. 16

i) The father figures in "East of Eden"

ii) Cathy.

iii) Abel

iv) Significance of the title "East of Eden".

5. Write short notes on any two of the following. 16

i) Use of symbols in "A streetcar Named Desire."

ii) The contrast between illusion & reality in "A streetcar Named Desire".

iii) Tennessee Williams as dramatist of the south.

iv) Stella.

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## D) Indian Writings in English (12247)

Time : Three Hours

Max. Marks : 80

## Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All question are compulsory.
5. Figures to the right indicate full marks.

1. a) Write detailed note on the salient features of the post-independence Indian English drama. 16  
OR  
b) "The modern Indian novel in English is characterised by a variety of themes and techniques". Discuss.
2. a) Comment on the form and structure of Raja Rao's "The serpent and the Rope". 16  
OR  
b) "The serpent and the Rope is about a journey from illusion to reality". Explain.
3. a) Analyse critically 'The Fire and the Rain' as a tragic play. 16  
OR  
b) "The Fire and the Rain' deals with the theme of ambition, anger, hatred, false knowledge and evil". Illustrate.
4. a) Analyse critically the theme of search for identity with reference to Jaya's character in ' That Long silence'. 16  
OR  
b) Paint out the social realism in 'That long silence'.
5. Write short notes on any two of the following. 16
  - i) Ramashwamy, self portrait of Raja Rao.
  - ii) The use of myth and Folklore in 'The Fire and the Rain'
  - iii) The vision of evil in 'The Fire and the Rain'.
  - iv) Significance of the title 'That long silence'

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(E) Translation Studies (12248)

Time : Three Hours

Max. Marks : 80

Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. All questions carry equal marks.

1. a) Comment on untranslatability of mythological issues in Stree Purush Tulana. 16  
OR  
b) "Subjugation of women is the seminal aspect of Tarabai shinde's Stree Purush Tulana." Explain.
2. a) Discuss the salient features of Samskara as a translated novel. 16  
OR  
b) Elucidate Samskara as a contemporary reworking of ancient Hindu themes.
3. a) Explain tragedy and pathos in The Gift of cow. 16  
OR  
b) Is there any cultural loss in translating Godan as The Gift of a Cow? Justify with textual examples.
4. Write short notes on any two of the following. 16
  - a) Agony of widow in Stree Purush Tulana.
  - b) Mode of translation in Samskara.
  - c) Realism in The Gift of a Cow.
  - d) Tradition versus defiance in Samskara.

5. Translate the following poem.

16

Moon in the Palms

On my usual daily routine  
I walked to the temple  
Through your front yard.  
Through crevice of the door  
Full moon sinking in your palms  
You drank in deliberate gulps  
The wind around me.  
Carefully holding my lamp  
I cought the temple and  
Used to signal after my prayers  
Through the bells rung by me.

Arousing your desires intensely  
You always noticed  
Clear, Cloudless, infinite and free  
Deep blue sky  
And the moon about to extinguish.

In my return, the moon  
Wrapped fully in your palms  
And the wind surrounding us  
Took me straight  
To my house.

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Seat Number

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वचन - 023/024/026/027

**ENG-OC OPTIONAL PAPER (ANY ONE) : ENG 234**  
**(A) American Literature (13244) /**  
**(B) New Literatures in English (13245) /**  
**(D) Indian Writings in English (13247) /**  
**(E) Translation Studies (Theory & Practice) (13248)**

**P. Pages : 8**

**(A) American Literature (13244)**

**Time : Three Hours**

**Max. Marks : 80**

**Instructions to Candidates :**

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. a) "20<sup>th</sup> Century American poetry keenly probes into female psyche". Explain the statement with reference to the poems you have studied. **16**

**OR**

- b) Comment on the growth and development of Modern American poetry.
2. a) Write a detailed note on feminine sensibility in Sylvia Plath's poems prescribed. **16**

**OR**

- b) Elaborate on the theme of suffering and death in Sylvia Plath's poems prescribed.

3. a) Consider 'For the Union Dead' as a brilliant satire on Modern Civilization. 16

OR

- b) Discuss Robert Lowell as a Modern poet with reference to the poems prescribed.

4. a) Evaluate Gwendolyn Brooks as a voice of Blacks, with reference to the poems prescribed. 16

OR

- b) Analyse critically, various themes in Gwendolyn Brooks' poems prescribed.

5. Write short notes on Any Two of the following. 16

- a) Optimism in 'Mushrooms'.  
b) The plight of woman in 'The Mother'.  
c) Colonel Shaw in 'For the Union Dead'.  
d) Social injustice in 'Ballad of Paerl May Lee'.

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## (B) New Literatures in English (13245)

Time : Three Hours

Max. Marks : 80

## Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. a) "Postcolonial literature often involves writings that deal with issues of de-colonization". Elaborate. 16

OR

- b) Discuss postcolonial literature as a body of writing dealing with the political and cultural independence of people formerly subjugated to colonial rule.

2. a) Comment on the moral vision in 'The Alchemist'. 16

OR

- b) Write a note on use of symbolism and imagery in 'The Alchemist'.

3. a) "July's People" Captures the mood of South Africa expecting revolutionary violence just like that experienced by neighbouring countries". Evaluate. 16

OR

- b) Comment on the plight of blacks in 'July's People'.

4. a) Analyse critically various themes in 'Ice Candy Man'. 16

OR

- b) "Ice Candy Man" offers characters, so rich in hilarious and accurate detail, so alive and active, that long after one has closed the book". Discuss.

5. Write short notes on any two of the following.

16

- i) Santiago.
- ii) Power plays between two classes in 'July's People'.
- iii) The use of legend and folklore in 'Ice Candy Man'.
- iv) Manipulation and redemption in 'Ice Candy Man'.

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## (D) Indian Writings in English (13247)

Time : Three Hours

Max. Marks : 80

## Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. All questions carry equal marks.

1. a) Discuss in detail the various techniques handled by Indian novelists in English after Independence. 16

OR

- b) Write a critical note on the thematic concerns in modern Indian drama in English.

2. a) 'All about H. Hatterr is a successful experiment in blending Western and Indian narrative forms'. Elucidate. 16

OR

- b) Bring out the elements of satire in All about H. Hatterr.

3. a) Make a critical assessment of the plot and structure in Final Solutions. 16

OR

- b) "Communalism is the major issue in Final Solutions". Explain.

4. a) Comment on the significance and relevance of Bilimoria story to the main plot of Such a Long Journey. 16

OR

- b) Consider the 'Khodadad Building' as a microcosm of the Indian Parsis in Bombay.

5. Write short notes on any two of the following.

16

- i) Elements of humour in All about H. Hatterr.
- ii) The chorus in Final Solutions.
- iii) The character of Daksha in Final Solutions.
- iv) Tehmul in Such a Long Journey.

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## (E) Translation Studies (Theory &amp; Practice) (13248)

Time : Three Hours

Max. Marks : 80

## Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. a) Comment on the linguistic and communicative stages in translation theory. 16

OR

- b) What is literary translation? Comment on its importance and difficulties.

2. a) Elucidate the theme of India – Pakistan partition in 'Tamas'. 16

OR

- b) Evaluate the stylistic deviation in the translation of 'Tamas'.

3. a) Comment on untranslatability of the colloquial words, phrases and slangs in 'Cocoon'. 16

OR

- b) Describe Nemade's 'Cocoon' as a Campus novel.

4. a) Elucidate 'Raagdarbari' as a translated text in the light of limitations of translation. 16

OR

- b) Write a note on characterization in shukla's 'Raagdarbari'.

5. Write short notes on any two of the following.

16

- a) The insecurity in politics as depicted in 'Tamas'.
- b) Problems in translation of 'Raagdarbari'.
- c) 'Cocoon' as a buildings roman novel.
- d) Allusions as the major problem in translation of 'Raagdarbari'.

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Seat Number

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**ENG-OC OPTIONAL PAPER (ANY ONE) : ENG 244**  
**(A) American Literature (14244) /**  
**(B) New Literatures in English (14245) /**  
**(D) Indian Writings in English (14247)**

P. Pages : 4

(A) *American Literature (14244)*

Time : Three Hours

Max. Marks : 80

**Instructions to Candidates :**

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. a) Write a detailed note on the techniques handled by American novelists. 16

OR

- b) Bring out the theme of alienation in 20<sup>th</sup> century American literature.

2. a) Discuss various themes in 'Who's Afraid of Virginia Woolf?' 16

OR

- b) Consider 'Who's Afraid of Virginia Woolf?' as an attack on traditional values of life.

3. a) Discuss the symbolism in 'The Catcher in the Rye'. 16

OR



b) Comment on the use of myths and motifs in 'The Catcher in the Rye.'

4. a) Bring out the significance of the title 'To kill a Mocking bird'. 16

OR

c) Comment on the prejudiced society of 'Maycomb' as depicted in 'To Kill a Mockingbird'.

5. Write short notes on Any Two of the following. 16

a) Holden Caulfield.

b) Aunt Alexandra.

c) Jem Finch.

d) Mr. Antolini.

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## (B) New Literatures in English (14245)

Time : Three Hours

Max. Marks : 80

## Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. Figures to the right indicate full marks.

1. a) Write a detailed note on the socio-cultural and political revolution as explored by the post-colonial writers, with special reference to the texts prescribed. 16  
OR  
b) "The Struggle to overturn the foreign power and migration was formative for a whole generation of postcolonial writers". Discuss.
2. a) Evaluate 'The Pleasures of Exile' as a fantastic expression of historical revisionism. 16  
OR  
b) Comment on various themes explored in 'The Pleasures of Exile'.
3. a) Discuss Mandela's 'The Birth of a Freedom Fighter' as a story of the emergence of an iconic political activist. 16  
OR  
b) Comment on the abuses of government, segregation and indignities as explored in 'The Birth of a Freedom Fighter'.
4. a) "Fanon's 'On National Culture' reflects the combined revolutionary efforts of an oppressed people aiming at collective liberation." Elucidate. 16  
OR  
b) Elaborate Fanon's views on National Culture.
5. Write short notes on any two of the following. 16  
i) Cultural hybridity in 'The Pleasures of Exile'.  
ii) Ruling class hegemony in 'The Birth of a Freedom Fighter'.  
iii) Fanon's idea of national identity.  
iv) West Indian in London.

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## (D) Indian Writings in English (14247)

Time : Three Hours

Max. Marks : 80

## Instructions to Candidates :

1. Do not write anything on question paper except Seat No.
2. Graph or diagram should be drawn with the black ink pen being used for writing paper or black HB pencil.
3. Students should note, no supplement will be provided.
4. All questions are compulsory.
5. All questions carry equal marks.

1. a) 'Indianness is a vital part in the post – Independence Indian poetry in English'. Discuss. 16  
OR  
b) Comment on the subject matters explored in Indian novel in English after Independence.
2. a) 'The God of Small Things focuses on gender discrimination'. Illustrate. 16  
OR  
b) Write a detailed note on the narrative technique used in The God of Small Things.
3. a) 'Nissim Ezekiel's A Poem of Dedication and Enterprise deal with the poet's quest for identity, Commitments and harmony in life'. Explain. 16  
OR  
b) Make a critical assessment of Shiv K. Kumar's Days in New York.
4. a) Discuss the imagery and theme in Gieve Patel's On Killing a Tree. 16  
OR  
b) K. N. Daruwalla's poem The Ghaghra in Spate deals with the theme of devastation and misery, suffering and death'. Explain.
5. Write short notes on any two of the following. 16  
i) Estha in The God of Small Things.  
ii) The Station master in The Station Master.  
iii) K.N.M. Pillai as a Marxist in The God of Small Things.  
iv) Them in The Unrest of Desire.

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