

Khandesh College Education Society's

Moolji Jaitha College, Jalgaon

An "Autonomous College" Affiliated to
KBC North Maharashtra University, Jalgaon



SYLLABUS

T.Y.B.A. (Semester V & VI)

Compulsory English (CC),

Special English (DSE, SEC & GE)

Under Choice Based Credit System (CBCS)

[w. e. f. Academic Year: 2021-22]



**Head,
Department of English
M.J.College, Jalgaon**

CBCS Autonomous Structure for T.Y.B.A. (English)

Semester	Core Course	Paper No	Name of Course	No. of Credits	No. of Hours per Week	Page No.
V	English	CENG-351	Compulsory English-IX	3	3	4
	DSE-1A	SENG-351	Special English-V: Study of English Drama (18 th to 20 th century)	3	3	6
		SENG-352	Special English-VI: Study of English Novel (20 th Century)	3	3	8
	DSE-2A	SENG-353	Special English-VII: Study of English Language-I	3	3	10
		SENG-354	Special English-VIII: Literary Criticism-I	3	3	11
	SEC -3	SENG-350	Creative Writing-I	2	2	13
	GE-1	GENG-001	Literary Musings-I	3	3	15
		GENG-002	Literary Musings-II	3	3	17
	VI	English	CENG-361	Compulsory English-X	3	3
DSE-2A		SENG-361	Special English-IX: Study of English Poetry (20 th Century)	3	3	22
		SENG-362	Special English-X: Literature Translated in English	3	3	24
DSE-2B		SENG-363	Special English-XI: Study of English Language-II	3	3	26
		SENG-364	Special English-XII: Literary Criticism-II	3	3	28
SEC -4		SENG-360	Creative Writing-II	2	2	30
GE-2		GENG-003	Literary Musings-III	3	3	32
		GENG-004	Literary Musings-IV	3	3	33



Semester

V



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TYBA
CORE COURSE
Semester-V
CENG-351: Compulsory English-IX

Course Objectives:

1. To make students acquire some essential English Vocabulary
2. To familiarize students with verbs expressing present, past and future
3. To make students learn to transform different types of sentences
4. To make students learn essay and review writing, and advertisement making skills

Course Outcomes: After successfully completing the course, students

1. will have acquired some essential English Vocabulary.
2. will be able to use verbs expressing present, past and future.
3. will be able to transform different types of sentences.
4. will be able to write essays and reviews and make advertisements.

Credits: 3
Marks: 75

Internal Examination: 15
External Examination: 60

UNIT	TOPIC	METHOD	CONTACT HOURS
I	Vocabulary		12
	1. Connecting and linking (20-25) 2. Notional Concepts (57-66) 3. Feelings and actions (67-73)	Interactive Sessions and practice exercises	
II	Grammar		12
	1. Verbs: Expressing the Present 2. Verbs: Expressing the Past 3. Verbs Expressing the Future 4. Prepositions	Interactive Sessions and practice exercises	
III	Grammar: Transformation of Sentences		12
	1. too.....to; so that 2. affirmatives and negative 3. assertive and interrogative 4. exclamatory and assertive 5. Degrees of comparison 6. expressing a condition 7. expressing a concession or contrast	Interactive Sessions and practice exercises	



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IV	Writing Skills		09
	<ol style="list-style-type: none"> 1. Essay Writing <ol style="list-style-type: none"> a. expository b. descriptive c. argumentative 2. Writing Reviews <ol style="list-style-type: none"> a. Films b. Books 3. Advertisements 	Brainstorming, Discussion, Interactive Sessions	

Prescribed Books

McCarthy, Michael, and Felicity O'Dell. *English Vocabulary in Use*. Cambridge: CUP, 1994. Print.

Pal, Rajendra, and Prem Lata Suri. *English Grammar and Composition*. New Delhi: S. Chand & Sons, 2004. Print.

Suggested Readings:

Advertising Study Material

http://oms.bdu.ac.in/ec/admin/contents/316_P16MBA4EM4_2020052412521560.pdf

Advertising Study Module

<https://nios.ac.in/media/documents/srsec335new/ch17.pdf>

Book Review Guidelines https://capa-acap.net/sites/default/files/basic-page/book_review_guidelines.pdf

Book Reviews

https://cdn.dal.ca/content/dam/dalhousie/pdf/library/CoreSkills/Book_Reviews.pdf

Essay Writing Visual Guide

<https://www.tcd.ie/disability/assets/doc/pdf/essayWritingVisualGuide.pdf>

Film Review Writing Basics

<https://www.npsk12.com/cms/lib/VA02208074/Centricity/Domain/5750/How%20to%20Write%20a%20Movie%20Review.pdf>



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TYBA
DSE-1 A
Semester-V
SENG-351: Study of English Drama (18th to 20th century)

Course Objectives:

1. To acquaint students with the growth and development of English Drama
2. To familiarize students with dramatic analysis
3. To make students understand literary response to social class conflict
4. To introduce students to comedy of menace and political satire

Course Outcomes: After successfully completing the course, students

1. will have been acquainted with the growth and development of English Drama.
2. will be familiar with dramatic analysis.
3. will have understood literary response to social class conflict.
4. will have been introduced to comedy of menace and political satire.

Credits: 3

Marks: 75

Internal Examination: 15

External Examination: 60

UNIT	TOPIC	METHOD	CONTACT HOURS
I			10
	Background to English Drama	classroom teaching and discussion	
II			12
	Oliver Goldsmith: <i>She Stoops to Conquer</i>	classroom teaching and discussion	
III			12
	Oscar Wilde: <i>Importance of Being Earnest</i>	classroom teaching and discussion	
IV			11
	Harold Pinter: <i>The Birthday Party</i>	classroom teaching and discussion	

Prescribed Books and Suggested Readings:

Anderson, Michael. *Anger and Detachment: A Study of Arden, Osborne and Pinter*. London: Pitman, 1976. Print.

Bennett, Susan. *Theatre Audiences: A Theory of Production and Reception*. London, New York: Routledge, 1990. Print.





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- Bentley Eric. *The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama*. Harmondsworth: Penguin, 1968. Print.
- Bratton, J. S. *New Readings in Theatre History, Theatre and Performance Theory*. Cambridge: Cambridge University Press, 1991. Print.
- Burkinan, Katharine. *The Dramatic World of Harold Pinter: Its Basis in Ritual*. Columbus: Ohio State University Press, 1971. Print.
- Clark, Barrett Harper. *European Theories of the Drama*. New York: Crown Publishers, 1947. Print.
- Frewn, Leslie. *The Importance of Being Earnest: The Wit and Wisdom of Oscar Wilde set against His Life and Times*. London: W.H.Allen & Co.1987. Print
- Malekin, Peter and Ralph Yarrow. *Consciousness, Literature and Theatre: Theory and Beyond*. New York: St. Martin's. 1997. Print.
- Methuen, Grove. *The Birthday Party: A Play in Three Acts*. New York: Crown Publishers, 1960. Print.



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TYBA
DSE-I A
Semester-V
SENG-352: Study of English Novel (20th Century)

Course Objectives:

1. To acquaint students with important socio-cultural, political and historical context that influence English Novel
2. To familiarize students with science fiction
3. To make students understand literary response to conflict between civilization and slavery
4. To make students familiar with stream of consciousness technique and complexity of human relationships

Course Outcomes: After successfully completing the course, the students

1. will have been acquainted with important socio-cultural, political and historical context that influence British Novel.
2. will be familiar with science fiction.
3. will have understood literary response to conflict between civilization and slavery.
4. will be familiar with stream of consciousness technique and complexity of human relationships.

Credits: 3
Marks: 75

Internal Examination: 15
External Examination: 60

UNIT	TOPIC	METHOD	CONTACT HOURS
I			10
	Background to 20 th century English novel	classroom teaching and discussion	
II			11
	Aldous Huxley: <i>Brave New World</i>	classroom teaching and discussion	
III			12
	Virginia Woolf: <i>To the Lighthouse</i>	classroom teaching and discussion	
IV			12
	William Golding: <i>Lord of the Flies</i>	classroom teaching and discussion	

Prescribed Books and Suggested Readings:

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- Alexander, Marguerite. *Flights from Realism: Themes and Strategies in Postmodernist British and American Fiction*. London: Edward Arnold, 1990. Print.
- Baker, James R. *William Golding: A Critical Study*. New York: St. Martin's Press, 1965. Print.
- Beach, Joseph Warren. *English Literature of the 19th and the Early 20th Centuries*. New York: Collier Books, 1996. Print.
- Beja, Morris. *Virginia Woolf: To The Lighthouse: A Casebook*. London: Macmillan and Co. Ltd, 1970. Print.
- Bentley, Nick. *Contemporary British Fiction*. Edinburgh: Edinburgh University Press, 2008. Print.
- Bowering, Peter. *Aldous Huxley: A Study of the Major Novels*. London: The Athlone press, 1968. Print.
- Boyd, S. J. *The Novels of William Golding*. New York: Harvester, 1990. Print.
- Brander, Laurance. *Aldous Huxley: A Critical Study*. London: Rupert Hart- Davis 1969, Print.
- Gindin, James. *Post-war British Fiction*. Berkeley: University of California Press, 1962. Print.
- Spacks, Patricia Meyer. *Desire and Truth: Functions of Plot in Eighteenth-Century English Novels*. Chicago: University of Chicago Press, 1990. Print.
- Walter Allen : *The English Novel*. Hammondsworth. Penguin Books 1957. Print.



TYBA
DSE- 2A
Semester-V
SENG-353: The Study of English Language-I

: Course Objectives

1. To introduce the students to the properties, functions and varieties of English language
2. To familiarize students with Phonetics and Phonology
3. To acquaint the students with morphological concepts and word formation processes

Course Outcomes: After successfully completing the course, the students will be

1. able to classify the properties, functions and varieties of English language.
2. familiar with Phonetics and Phonology.
3. able to identify the formation process and do the morphological analysis of a word.

Credits: 3

Marks: 75

Internal Examination: 15

External Examination: 60

UNIT	TOPIC	METHOD	CONTACT HOURS
I	Language Orientation		
	<ol style="list-style-type: none"> 1. Definitions and properties of language 2. Functions of language 3. Language varieties (Register, dialect, idiolect, sociolect, slang, pidgin & creole) 4. British, American and Indian English 	classroom teaching and discussion	15
II	Phonetics and Phonology		
	<ol style="list-style-type: none"> 1. Speech Mechanism and Organs of speech 2. Classification and description of English speech sounds (Consonants and vowels) 3. Phoneme, allophone and syllable 4. Stress and Intonation 	discussion, analysis and feedback	15
III	Morphology		
	<ol style="list-style-type: none"> 1. Introduction to Morphology 2. Types of morpheme 3. Processes of word formation 4. Morphological analysis of words 	classroom teaching, discussion and problem solving	15

Suggested Reading:

Bansal, R. K. and J. B. Harrison. *Spoken English For India*. Mumbai: Orient Longman, 1972. Print.

T. Balasubramaniam. *A Textbook of English Phonetics for Indian Students*. Mumbai: Macmillan India Ltd., 1996. Print.

Yule, G. *The Study of Language*. Cambridge: Cambridge University Press, 1995. Print.



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TYBA
DSE- 2A
Semester-V
SENG-354: Literary Criticism-I

Course Objectives:

1. To acquaint students with Indian aesthetics
2. To familiarize students with Classical criticism
3. To acquaint students with Renaissance and Neoclassical criticism
4. To familiarize students with Romantic criticism

Course Outcomes: After successfully completing the course, students

1. will have been acquainted with Indian aesthetics.
2. will be familiar with Classical criticism.
3. will have been acquainted with Renaissance and Neoclassical criticism.
4. will be familiar with Romantic criticism.

Credits: 3
Marks: 75

Internal Examination: 15
External Examination: 60

UNIT	TOPIC	METHOD	CONTACT HOURS
I	Indian Aesthetics		10
	1. Rasa 2. Dhvani 3. Vakrokti 4. Alamkara	Interactive Sessions and discussion	
II	Classical Criticism		12
	1. Aristotle: (From <i>Poetics</i>) a. Theory of Mimesis b. Elements of Drama c. Definition of Tragedy d. Concept of Tragic Hero 2. Longinus: (From <i>On the Sublime</i>) a. Concept of Sublimity b. Sources of Sublimity	Interactive Sessions and discussion	



III	Renaissance and Neoclassical Criticism		12
	<ol style="list-style-type: none"> 1. Sir Philip Sidney: (From <i>An Apology for Poetry</i>) <ol style="list-style-type: none"> a. Definition of Poetry b. Poetry, philosophy and history c. Refutation of charges against poetry 2. Samuel Johnson: (From: <i>Preface to Shakespeare</i>) <ol style="list-style-type: none"> a. Characteristics of Shakespeare's plays b. Defense of mingling of tragic and comic c. Defense of violation of unities 	Interactive Sessions and discussion	

IV	Romantic Criticism		11
	<ol style="list-style-type: none"> 1. William Wordsworth: (From <i>Preface to Lyrical Ballads</i>) <ol style="list-style-type: none"> a. What is a poet? b. Definition of poetry c. Subject of poetry d. Language of poetry 2. S. T. Coleridge: (From <i>Biographia Literaria</i> Chapter 13) – <ol style="list-style-type: none"> a. Fancy and Imagination 	Interactive Sessions and discussion	

Prescribed Books and Suggested Readings:

- Abrams, M. H. *A Glossary of Literary Terms*. 7th ed. New Delhi: Thomson Heinle, 1999. Print.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: OUP, 1997. Print.
- Dobie, Ann B. *Theory into Practice: An Introduction to Literary Criticism*. 3rd ed. Boston: Wadsworth, 2012. Print.
- Eagleton, Terry. *Literary Theory: An Introduction*. 2nd ed. Minneapolis: University of Minnesota Press, 1996. Reprint.
- Guerin, Wilfred L. et al. *A Handbook of Critical Approaches to Literature*. 5th ed. NY: OUP, 2005. Print.
- S. Ramaswami and Sethuraman V. S. *The English Critical Tradition*. Delhi: Macmillan India Ltd. 1978. Print.
- Sethuraman, V. S. Ed. *Indian Aesthetics: An Introduction*. Delhi: Macmillan India Ltd. 2005. Print.
- Thorat, Ashok, et al. *A Spectrum of Literary Criticism*. New Delhi: Franc Bros. & Co. Ltd., 2001. Print.
- Wimsatt, William K. Jr. and Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford and IBH Pub, 1957. Print.



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TYBA
SEC-3
Semester-V
SENG-350 Creative Writing- I

Course Objectives:

1. To introduce students to the basics of Creative Writing
2. To introduce the students with the properties and methods of Creative Writing
3. To introduce students to the practice of key techniques of Short Story writing
4. To introduce students to the practice of key techniques of Poetry writing

Course Outcomes: At the end of the course, the students will be able to

1. know what basic elements go into the making of a creative piece of writing.
2. understand the properties and methods of creative writing.
3. understand and put into practice key techniques of fiction as they are exemplified in the short story.
4. understand and put into practice key techniques or poetry while writing their thoughts in poetic form.

Credits: 2
Marks: 50

Internal Examination: 10
External Examination: 40

UNIT	TOPIC	METHOD	CONTACT HOURS
I	Creative Writing: Introduction		
	<ol style="list-style-type: none"> 1. Creative Writing: definition and scope 2. Types of creative writing: Fiction, Non-fiction 3. Modes of Creative Writing: Print, Digital 4. Features of Creative Writing 5. Ethics of writing 	Lecture and Group Discussion	6
II	Properties of Creative Writing		
	<ol style="list-style-type: none"> 1. Critical Reading and analysis 2. Imagination 3. Observation 4. Interaction with others 5. Language 6. Expression 	Interactive Sessions and Group Discussion	6
III	Methods of Creative Writing		
	<ol style="list-style-type: none"> 1. Prewriting 2. Free writing 3. Extempore speech 4. Focused writing 	Seminar and Interactive Sessions	6



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IV	Select Genres and their Characteristics		
	1. Short Story <ol style="list-style-type: none"> a. Structure b. Characters types c. Character development d. Plot development e. Narration f. Sensory details g. Underlying theme h. Dialogue i. Figurative Language j. Motifs k. atmosphere, mood and tone l. Vivid Setting m. Description 2. Poetry <ol style="list-style-type: none"> a. Poetry types b. Types of Stanza c. Figures of speech d. Rhyme, and rhythm e. Denotation and connotation 	Interactive Sessions, Group Discussion and Seminar	6
V	Project/Practice		
	1. Short Story 2. Poem	Seminar and Project	6

Suggested Reading:

- Addonizio, Kim & Dorianne Laux. *The Poet's Companion: A Guide to the Pleasures of Writing Poetry*. London: W.W. Norton & Company, 1997. Print.
- Agodon, Kelly Russel & Martha Silano. *The daily Poet*. Kingston: Two Sylvias Press, 2013. Print.
- Bailey, Tom. *On Writing Short Stories*. New York: Oxford University Press, 2000. Print
- Bauer, Marion Dane. *On Writing Well*. Harper Collins Publishers Inc, 1988. Print.
- *What is your story: A Young Person's Guide to Writing Fiction*. Clarion Books, 1992. Print.
- Brooks, Larry. *Story Engineering*. *Writer's Digest Books*, 2011. Print.
- Cameron, Julia. *The Artist's Way: A Spiritual Path to Higher Creativity*. Tarcher Perigee, 1992. Print.
- Cowan, Andrew. *The Art of Writing Fiction*. New York: Routledge, 2013. Print.
- Foer, Jonathan Safran. *Everything in Illuminated*. Harmondsworth: Penguin, 2003. Print.
- Gardner, John. *The Art of Fiction: Notes on Craft for Young Writers*. New York: Vintage, 1991. Print.
- Lodge, David. *The Art of Fiction*. London: Penguin, 1992. Print.
- Morley, David. *The Cambridge introduction to Creative Writing*. Cambridge University Press, 2007. Print.
- Newland, Courttia and Tania Hershman. *Writing Short Stories: A Writer's and Artist's Companion*. London, Bloomsbury, 2015. Print.
- Oliver, Mary. *A Poetry Handbook*. New York: Harcourt Brace & Company, 1994. Print.
- Phillips, Larry (ed). *Ernest Hemingway on Writing*. New York: Simon & Schuster, 1984.
- Spender, Stephen. *The Making of a Poem in creativity*. Ed. P. E. Venom. London: Penguin, 1970.
- Zinsser, William. *Writing to Learn*. Harper & Row, 1988. Print.



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**TYBA
GE-1
Semester-V
GENG-001: Literary Musings-I**

Course Objectives:

1. To introduce students rich variety of contemporary literature and help to appreciate wide-ranging genre of Literature
2. To create interest in reading and sharpen literary sensibility of students
3. To make students understand the social and cultural issues reflected in literature
4. To understand the different streams of literature like poetry, short stories and non-fictional prose

Course Outcomes: After successfully completing the course, the students will be able to

1. enjoy and appreciate a rich variety of contemporary literature.
2. to sharpen their literary sensibility.
3. understand the social and cultural issues reflected in literature.
4. understand the different streams of literature like poetry, short stories and non-fictional prose.

Credit: 3

Internal Exam: 15

Marks: 75

External Exam: 60

UNIT	Topic	Method	Contact Hours
I	Poetry		14
	1. Langston Hughes: "As I Grew Older" 2. Octavio Paz: "Between What I see and What I Say" 3. Pablo Naruda: "Sonnet XVII" 4. Nissim Ezekiel: "The Professor" 5. G. Siva Shankar: "Hope Is Life" 6. Nizar Qabbani: "A Lesson in Drawing"	Classroom Teaching And Discussion	
II	Short Stories		16
	1. William Somerset Maugham: "The Ant and the Grasshopper" 2. Leo Tolstoy: "How Much Land does a Man Need" 3. R. K Narayan: "A Horse and Two Goats" 4. Doris Lessing: "The Sunrise on the Veld"	Classroom Teaching And Discussion	



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III	Non-Fictional Prose		15
	<ol style="list-style-type: none"> 1. Swami Vivekananda: "Chapter IV: What Is Duty?" 2. G. B. Shaw: "How I Became a Public Speaker" 3. Azim Premji: "Succeeding in a changing World - A Convocation Address" 4. Rachel Carson "A Fable for Tomorrow" 	Classroom Teaching And Discussion	

Suggested Readings:

- Crane, Stephen. "A newspaper is a collection of half-injustices". *poemhunter.com*, <https://www.poemhunter.com/poem/a-newspaper-is-a-collection-of-half-injustices-2/>
- Doris Lessing, Doris. "The Sunrise on the Veld." *Collected African Stories - Volume One: This Was The Old Chief's Country*. UK:Fourth Estate,1964. Print.
- Ezekiel, Nissim. "The Professor". *poemhunter.com*, <https://www.poemhunter.com/poem/the-professor-4/>
- Hughes, Langston. "As I Grew Older". *poemhunter.com*, <https://www.poemhunter.com/poem/as-i-grew-older/>
- Narayan, R.K. "A Horse and Two Goats" *The Oxford Book of Short Stories*. New York: Oxford University Press, 1981. Print.
- Naruda, Pablo. "Sonnet XVII". *poemhunter.com*, <https://www.poemhunter.com/poem/sonnet-xvii/>
- Paz, Octavio. "Between What I see and What I Say". *PoetryAnthology*, <http://www.wisdomportal.com/PoetryAnthology/OctavioPaz-Anthology.html>
- Qabbani, Nizar. "A Lesson in Drawing". *allpoetry.com*, <https://allpoetry.com/A-Lesson-In-Drawing>.
- Shankar, G Siva. "Hope Is Life". *poemhunter.com*, <https://www.poemhunter.com/poem/hope-is-life/>
- Shaw, G.B. "How I Became public Speaker." *An Introduction to Prose*. India: Macmillan India ltd.
<<http://www.gwpbokaro.com/BOOK/SEMESTER%20I%20AND%20II%20ALL%20BRANCH/englishI.pdf>>
- Sri Aurobindo. "The Revival of Indian Art: THE MAIN DIFFERENCE." *Early Cultural Writings*. Pondicherry: Sri Aurobindo Ashram Press, 2003. Print.
- Swami Vivekananda, "Chapter IV: What is Duty." Kolkata: Advaita Ashrama Press: 2010. Print.
https://library.uniteddiversity.coop/More_Books_and_Reports/Silent_Spring-Rachel_Carson-1962.pdf
<https://archives.iima.ac.in/public/convocation/speech/chiefguest/2002.pdf>



TYBA
GE-1
Semester-V
GENG-002: Literary Musings-II

Course Objectives:

1. To make students aware about universal brotherhood and peace
2. To make students understand futility of violence and importance of truth
3. To make students aware about dangers of materialism and significance of innocence
4. To make students aware about pitfalls of technology and human-nature relation
5. To make students understand the importance of gender equality

Course Outcomes: After successfully completing the course, students

1. will be aware about universal brotherhood and peace.
2. will have understood the futility of violence and the importance of truth.
3. will be aware about the dangers of materialism and the significance of innocence.
4. will be aware about pitfalls of technology and human-nature relation.
5. will have understood the importance of gender equality.

Credits: 3

Marks: 75

Internal Examination: 15

External Examination: 60

UNIT	TOPIC	METHOD	CONTACT HOURS
I	Poetry		15
	1. Kamala Das: "An Introduction" 2. Aruna Gogulamanda: "A Dalit Woman in the Land of Goddesses" 3. Stephen Crane: "A newspaper is a collection of half injustice" 4. Rudyard Kipling: "Neighbours" 5. John Lennon: "Imagine" 6. Meena Kandasamy: "Advaita: The Ultimate Question"	Interactive Sessions and practice exercises	
II	Short Stories		15
	1. Liam O' Flaherty: "The Reaping Race" 2. J. D. Salinger: "A Perfect Day for Bananafish" 3. Shinichi Hoshi: "He-y, Come on Ou-t!" 4. Ray Bradbury "There Will Come Soft Rains"	Interactive Sessions and practice exercises	
III	One Act Plays		15
	1. Anton Chekhov: <i>The Proposal</i> 2. Susan Glaspell: <i>Trifles</i> 3. Edward Albee: <i>The Zoo Story</i>	Interactive Sessions and practice exercises	



Suggested Readings:

Albee, Edward. *The Zoo Story*.

<http://www.lem.seed.pr.gov.br/arquivos/File/livrosliteraturaingles/zoostory.pdf>

Bradbury, Ray. *There Will Come Soft Rains*.

https://www.btbores.org/Downloads/7_There%20Will%20Come%20Soft%20Rains%20by%20Ray%20Bradbury.pdf

Chekov, Anton. *The Proposal*.

https://www.balallyplayers.com/productions/2015_The_Proposal/The%20Proposal%20by%20Anton%20Chekhov.pdf

Crane, Stephen. "A newspaper is a collection of half-injustices". *poemhunter.com*,

<https://www.poemhunter.com/poem/a-newspaper-is-a-collection-of-half-injustices-2/>

Das, Kamala. "An Introduction". *literaryladiesguide.com*

<https://www.literaryladiesguide.com/classic-women-authors-poetry/10-poems-by-kamala-das-confessional-poet-of-india/>

Glaspell, Susan. *Plays*. Gutenberg EBook, 2004. Web.

<https://www.gutenberg.org/files/10623/10623-h/10623-h.htm>

Gogulamanda, Aruna. "A Dalit Woman in the Land of Goddesses".

<https://www.firstpost.com/long-reads/a-dalit-woman-in-the-land-of-goddesses-3919861.html>

Hoshi, Shinichi. "He-y, Come on Ou-t!" http://www.arrsd.org/wp-content/uploads/2020/06/commonlit_he-y-come-on-ou-t-1_student.pdf

Kandasamy, Meena. "Advaita: The Ultimate Question". *PoemHunter.com*.

<https://www.poemhunter.com/poem/advaita-the-ultimate-question/>

Kipling, Rudyard. 'Neighbours'.

<https://www.poetryloverspage.com/poets/kipling/neighbours.html#:~:text=The%20man%20that%20is%20open,at%20the%20falling%20of%20eve.>

Lennon, John. 'Imagine'. <https://www.azlyrics.com/lyrics/johnlennon/imagine.html>

Narayan, R. K. "Like the Sun".

<https://www.bcit.cc/cms/lib/NJ03000372/Centricity/Domain/307/English%20II%20-%20Unit%20II%20-%20Like%20the%20Sun%20Story.pdf>

Pritchett, V. S. Ed. *The Oxford Book of Short Stories*. New York: OUP, 1981. PDF.

Salinger J. D. "A Perfect Day for Bananafish".

<https://foresthillschools.enschool.org/ourpages/auto/2016/9/7/48668131/Salinger%20-%20Bananafish.pdf>

Popular Short Stories, Ed. Board of Editors. New York: Oxford University Press, 1998. Print.



Semester

VI



**Head,
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TYBA
CORE COURSE
Semester-VI
CENG-361: Compulsory English-X

Course Objectives:

1. To make students acquire some essential English Vocabulary
2. To familiarize students with modals, conditionals, non-finite, active and passive verb forms
3. To teach students to transform different types of sentences
4. To make students learn and practice listening skills

Course Outcomes: After successfully completing the course, students

1. will have acquired some essential English Vocabulary.
2. will be able to use modals, conditionals, non-finite, active and passive verb forms.
3. will be able to transform different types of sentences.
4. will be able to listen and understand English.

Credits: 3

Marks: 75

Internal Examination: 15

External Examination: 60

UNIT	TOPIC	METHOD	CONTACT HOURS
I	Vocabulary		12
	<ol style="list-style-type: none"> 1. Fixed expressions (74-84) 2. Phrasal Verbs and verb based expressions (85-91) 3. Varieties of English (92-100) 	Interactive Sessions and practice exercises	
II	Grammar		12
	<ol style="list-style-type: none"> 1. Verbs: Modals 2. Verbs: Conditionals 3. Verbs: Non-finite Forms 4. Verbs: Active and Passive Voice 	Interactive Sessions and practice exercises	
III	Grammar: Transformation of Sentences		10
	<ol style="list-style-type: none"> 1. Simple, Compound and Complex Sentences 2. Direct and Indirect Speech 	Interactive Sessions and practice exercises	



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IV	Advanced Listening Skills		11
	<ol style="list-style-type: none"> 1. <u>Help others, help yourself</u> 2. <u>How false information spreads</u> 3. <u>How to break into the music industry</u> 4. <u>Living online</u> 5. <u>Man or beast?</u> 6. <u>Sleeping for exam success</u> 7. <u>Teens going veggie</u> 8. <u>The benefits of sport</u> 9. <u>The fear factor</u> 10. <u>War's silver lining</u> 	Guided Listening Practice and Comprehension	

Prescribed Books/Study Material:

<https://learnenglishteens.britishcouncil.org/skills/listening/advanced-c1-listening>

McCarthy, Michael, and Felicity O'Dell. *English Vocabulary in Use*. Cambridge: CUP, 1994. Print.

Pal, Rajendra, and Prem Lata Suri. *English Grammar and Composition*. New Delhi: S. Chand & Sons, 2004. Print.



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TYBA
DSE-1B
Semester-VI
SENG-361: Study of English Poetry (20th Century)

Course Objectives:

1. To acquaint students with Indian, British, American and Canadian poetry
2. To develop understanding of cross cultural issues among students
3. To develop an ability to interpret and evaluate poetry in English in its context
4. To familiarize student with thematic patterns and poetic devices

Course Outcomes: After successfully completing the course, students

1. will have been acquainted with Indian, British, American and Canadian poetry
2. will have developed understanding of cross cultural issues among students
3. will have developed an ability to interpret and evaluate poetry in English in its context
4. will be familiar with thematic patterns and poetic devices

Credits: 3
Marks: 75

Internal Examination: 15
External Examination: 60

UNIT	TOPIC	METHOD	CONTACT HOURS
I	Indian Poetry		12
	1. Sarojini Naidu: "The Gift of India" 2. Ravindranath Tagore: "Leave This" 3. A. K. Ramanujan: "Mothers, Among Other Things" 4. Vihag Naik: "The Banyan Tree"	Interactive Sessions and practice exercises	
II	British Poetry		11
	1. T. S. Eliot: <i>Ash Wednesday</i> 2. W. B. Yeats: "Easter, 1916" 3. W. H. Auden: "The Shield of Achilles" 4. Wilfred Owen: "Futility"	Interactive Sessions and practice exercises	
III	American Poetry		11
	1. Walt Whitman: "A Noiseless Patient Spider" 2. Robert Frost: "Birches" 3. Maya Angelou: "Phenomenal Woman" 4. Sylvia Plath: "Daddy"	Interactive Sessions and practice exercises	



IV	Australian, Canadian, African, New Zealandian Poetry		11
	<ol style="list-style-type: none"> 1. Judith Wright: "Bord Ring" 2. Margaret Atwood: "The Animals in that Country" 3. Chinua Achebe: "Refugee Mother and Child" 4. James Baxter: "The Bay" 	Brainstorming, Discussion, Interactive Sessions	

Prescribed Books and Suggested Readings:

- Abidi, S.Z.H. *Studies in Indo-Anglian Poetry*. Bareilly: Prakash Book Depot, 1987. Print.
- Annas, Pamela J. *A Disturbance in Mirrors: The Poetry of Sylvia Plath* New York: Greenwood Press, 1988. Print.
- Arundale, Rukmini Deiv. *Tagore and Indian Culture.* " In *A Centenary Volume: Rabindranath Tagore 1861-1961*. New Delhi: Sahitya Akademi, 1969. Print.
- Axelrod, Steven Gould. *Sylvia Plath : The Wound and the Cure of Wounds*. London : The John Hopkins University Press, 2000. Print.
- Beach, Christopher. *The Cambridge Introduction to Twentieth Century American Poetry*. Cambridge: CUP, 2003. Print.
- Bergonzi, Bernard. *T. S. Eliot. Masters Of World Literature*. London: The Macmillan Press Ltd., 1972. Print.
- Brower, Reuben A. *The Poetry of Robert Frost: Constellations of Intention*. New York: Oxford U P, 1963. Print.
- Drake, Nicholas. *The Poetry of W. B. Yeats*. London: Penguin Books, 1991. Print.
- Doyle, John Robert. *The Poetry of Robert Frost: An Analysis*. New York: Hafner, 1965. Print.
- George, A. C. T. S. *Eliot: His Mind And Art*. India: Asia Publishing House, 1969. Print.
- Gokak, V.K.. *The Golden Treasury of Indo-Anglian Poetry*. New Delhi : Sahitya Akademi, 1965. Print.
- Iyengar, K. R. S. *Indian Writing in English*. Bombay: Asia Publishing House, 1962. Print.
- Paranjape, Makarand. *Sarojini Naidu – Selected Poetry and Prose*. New Delhi: Indus, 1993. Print.
- Pearce, T. S. T. S. *Eliot. Literature In Perspective*. London: Evans Brothers Limited, 1967. Print.
- Perkins, David . *A History of Modern Poetry: From the 1890s to the High Modernist Mode*. England: The Belknap Press of Harvard University Press, 1976. Print.
- Plath, Sylvia. *The Colossus*. London: Faber and Faber, 1960. Print.
- Plath, Sylvia : *Collected Poems*. London: Faber and Faber, 1981. Print.
- Yeats, W.B. *Collected Poems*. London: Macmillan, 1958. Print.
- <https://www.poemhunter.com/poems/>
- <https://www.poetryfoundation.org/poets/robert-frost>



TYBA
DSE- 1B
Semester-VI
SENG-362: Literature Translated into English

Course Objectives:

1. To introduce students to literally translations
2. To develop students' interest in Indian Literature written in various regional languages
3. To make students understand the concept of Indianness in multiple literatures
4. To make students understand the notion of Bhasha literature

Course Outcomes: After completing the course successfully, the students

1. will be acquainted with literal translations.
2. will have developed interest in Indian regional languages.
3. will have understood the concept of Indianness in multiple literatures.
4. will have understood the notion of Bhasha literature

Credits: 3
Marks: 75

Internal Examination: 15
External Examination: 60

UNIT	TOPIC	METHOD	CONTACT HOURS
I	Poetry		
	1. Namdeo Dhasal – (Marathi) a. “Man You Should Explode” b. “New Delhi” (Translated by Dilip Chitre) 2. Rabindranath Tagore- (Bengali) a. “This Dog” b. “Gitanjali 11” (Translated by Michael R. Burch) 3. Thangjam Ibopishak – (Manipuri) a. “I Want to be Killed by an Indian Bullet” b. “The Land of the Half-Humans” (Translated by Robin S.Ngangom)	classroom teaching, discussion and practice	12
II	Novel Bhishan Sahni – <i>Tamas</i> (Hindi) Daisy Rockwell- <i>Tamas</i> (Translated)	classroom teaching, discussion and practice	12
III	Drama Girish Karnard— <i>Haydavanya</i> (Kannada) (Translated by the author)	classroom teaching, discussion and practice	12



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IV	Short Stories 1. Mahashweta Devi- <i>Breast Stories</i> (Bengali) a. "Draupadi" b. "Breast Giver" (Translated by Gayatri Spivak) 2. Khalid Hasan - <i>Mottled Dawn- Fifty Sketches and Stories of Partition</i> (Urdu) a. "Toba Tek Singh" b. "The Assignment" (Translated by Saadat Hasan Manta)	classroom teaching, discussion and practice	09
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Suggested Reading:

Arundale, Rukmini Devi . *Tagore and Indian Culture In A Centenary Volume: Rabindranath Tagore 1861-1961*. New Delhi: 1961, Sahitya Akademi. Print.

Bassnett, Susan. *Translated Studies*. London: Routledge , 2014.Print.

Benjamin, Andrew. *Translation and the Nature of Philosophy, A New Theory of Words*. London : Routledge , 1989.Print.

Chitre,Dilip. *Namdeo Dhasal Poet of Underworld:1972-2006*. New Delhi: Navyana Publications,2006. Print.

Gokak, V.K. 1985. *The Golden Treasury of Indo-Anglian Poetry*. New Delhi : Sahitya Akademi.

Karanard, Girish. *Hayavadana* . London: OUP, 1975.Print.

Manta , Sadat Hasan. *Mottled Dawn- Fifty Sketches and Stories of Partition*. India: Penguin , 2011. Print. p.p. 1-8 and 11-17.

Munday, Jeremy, (2001) *Introducing Translation Studies*. New York: Routledge. 2001.Print.

Naik, M.K. *A History of Indian English Literature*. Delhi : Sahitya Akademi, 1982. Print.

Ngangom , Robins S. *Anthology of Contemporary Poetry*. Shillong: North-Eastern University, 2003. Print.

Spivak, Gayatri, *Breast Stories*. Kolkatta: Seagull Books , 1997.Print.

<https://allpoetry.com/poem/14885287-Tagore-translation-Come-As-You-Are-by-Michael-R.-Burch>

<http://indianpoetrytranslations.blogspot.com>

<https://livewire.thewire.in/politics/namdeo-dhasal-and-poems-of-the-streets/>

<https://www.scribd.com/doc/159929840/Bhisham-Sahni-Tamas>

<https://www.poetryinternational.org/pi/poem/6316/auto/0/0/Thangjam-Ibopishak-Singh/I-WANT-TO-BE-KILLED-BY-AN-INDIAN-BULLET/en/tile>

<https://www.poetryinternational.org/pi/poem/6318/auto/0/0/Thangjam-Ibopishak-Singh/THE-LAND-OF-THE-HALF-HUMANS/en/tile>



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TYBA
DSE- 2A
Semester-VI
SENG-363: The Study of English Language-II

Course Objectives:

1. To acquaint the students with grammatical forms and functions in English Language
2. To introduce the students to the basic concepts in syntactic levels of English language
3. To introduce the students to the basic concepts in semantic levels of English language.

Course Outcomes: After successfully completing the course, the students will be able to

1. analyze noun phrases and verb phrases.
2. do the sentence analysis in a tree diagram.
3. identify semantic features and relations.

Credits: 3
Marks: 75

Internal Examination: 15
External Examination: 60

UNIT	TOPIC	METHOD	CONTACT HOURS
I	Grammar		
	<ol style="list-style-type: none"> 1. Open class and closed class items 2. Number and Gender system, Concord 3. Noun Phrase 4. Verb Phrase 	classroom teaching, discussion and practice	15
II	Syntax		
	<ol style="list-style-type: none"> 1. Meaning and Nature of Syntax 2. Parts of Sentence: Subject and Predicate 3. Elements of Sentence: Subject, Verb, Object, Complement and Adverbial 4. Sentence analysis: Immediate Constituent(IC) analysis in tree diagram 	discussion, analysis and feedback	15
III	Semantics		
	<ol style="list-style-type: none"> 1. Meaning and Nature of Semantics 2. Conceptual and associative meaning 3. Semantic Features: +human, -human, + animate, -animate, +male, -male, + adult and -adult 4. Semantic/Lexical relations: Synonymy, Antonymy, Polysemy, Homonymy & Homophony 	classroom teaching, discussion & problem solving	15



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Suggested Reading:

Leech, G. N. and Svartvik. *A Communicative Grammar of English*. London:

Pearson Education, 2000. Print.

Quirk, R. and Greenbaum. *A University Grammar of English*. London: Longman, 2000. Print.

Yule, G. *The Study of Language*. Cambridge: Cambridge University Press, 1995. Print.



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**TYBA
DSE- 2B
Semester-VI
SENG-364: Literary Criticism-II**

Course Objectives:

1. To acquaint students with Victorian and Modern Criticism
2. To familiarize students with Russian Formalism, New Criticism, Structuralism and Deconstruction
3. To acquaint students with Psychoanalytic Criticism, Archetypal Criticism, Marxist Criticism and Feminist Criticism
4. To familiarize students with Dialogic Criticism, Postcolonial Studies, New Historicism and Ecocritical Approach

Course Outcomes: After successfully completing the course, students

1. will have been acquainted with Victorian and Modern Criticism.
2. will be familiar with Russian Formalism, New Criticism, Structuralism and Deconstruction.
3. will have been acquainted with Psychoanalytic Criticism, Archetypal Criticism, Marxist Criticism and Feminist Criticism.
4. will be familiar with Dialogic Criticism, Postcolonial Studies, New Historicism and Ecocritical Approach.

**Credits: 3
Marks: 75**

**Internal Examination: 15
External Examination: 60**

UNIT	TOPIC	METHOD	CONTACT HOURS
I	Victorian and Modern Criticism		11
	1. Matthew Arnold a. Definition of poetry b. Touchstone Method c. Function of Criticism 2. T. S. Eliot a. Theory of Impersonality b. Objective Correlative	Interactive Sessions and discussion	
II	Critical Approaches - I		11
	1. Russian Formalism 2. New Criticism 3. Structuralism 4. Deconstruction (All from <i>A Glossary of Literary Terms</i> – M. H. Abrams)	Interactive Sessions and discussion	



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III	Critical Approaches – II		12
	1. Psychoanalytic Criticism 2. Archetypal Criticism 3. Marxist Criticism 4. Feminist Criticism (All from <i>A Glossary of Literary Terms</i> – M. H. Abrams)	Interactive Sessions and discussion	
IV	Critical Approaches - III		11
	1. Dialogic Criticism 2. Postcolonial Studies 3. New Historicism 4. Ecocritical Approach (All from <i>A Glossary of Literary Terms</i> – M. H. Abrams)	Interactive Sessions and discussion	

Prescribed Books and Suggested Readings:

Abrams, M. H. *A Glossary of Literary Terms*. 7th ed. New Delhi: Thomson Heinle, 1999. Print.

Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: OUP, 1997. Print.

Dobie, Ann B. *Theory into Practice: An Introduction to Literary Criticism*. 3rd ed. Boston: Wadsworth, 2012. Print.

Eagleton, Terry. *Literary Theory: An Introduction*. 2nd ed. Minneapolis: University of Minnesota Press, 1996. Reprint.

Guerin, Wilfred L. et al. *A Handbook of Critical Approaches to Literature*. 5th ed. NY: OUP, 2005. Print.

Lethbridge, Stefanie And Jarmila Mildorf. *Basics of English Studies: An introductory course for students of literary studies in English*. N. p.: Universities of Tübingen, Stuttgart and Freiburg, n. d. PDF file.

S. Ramaswami and Sethuraman V. S. *The English Critical Tradition*. Delhi: Macmillan India Ltd. 1978. Print.

Sethuraman, V. S. Ed. *Indian Aesthetics: An Introduction*. Delhi: Macmillan India Ltd. 2005. Print.

Thorat, Ashok, et al. *A Spectrum of Literary Criticism*. New Delhi: Franc Bros. & Co. Ltd., 2001. Print.

Wimsatt, William K. Jr. and Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford and IBH Pub, 1957. Print.



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TYBA
SEC-3
Semester-VI
SENG-360 Creative Writing- II

Course Objectives:

1. To introduce students to key techniques of writing journalistic feature article
2. To introduce students to the techniques of travel writing
3. To introduce the students to the processes of revision, and correction of pieces of creative writing
4. To introduce the students to the challenges and scope in the field of Creative Writing

Course Outcomes: At the end of the course, the students will be able to;


1. understand and apply the techniques of feature articles.
2. know and apply the techniques of travel writing.
3. know and apply the processes of revision of Creative Writing.
4. know the challenges and scope in the field of Creative Writing.

Credits: 2
Marks: 50

Internal Examination: 10
External Examination: 40

UNIT	TOPIC	METHOD	CONTACT HOURS
I	1. Literary Journalism a. What is Literary Journalism? b. Types of writing in Literary Journalism c. Scope in Literary Journalism		6
II	Select Genres of Literary Journalism and their characteristics		6
	1. Feature Article/story a. Form b. Structure c. Language and Tone d. Subject e. Style f. Description 2. Travel Writing a. Form b. Structure c. Language and Tone d. Style e. Description	Lecture, Interactive Sessions, and Group Discussion	
III	Self-Editing		6




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	1. Feedback 2. Editing	Seminar and Project	
IV	Challenges in Creative Writing		6
	1. Guidance and Mentoring 2. Issues of Publication	Group Discussion, and Interactive session	
V	Project/Practice		6
	1. Feature article 2. Travelogue	Seminar and Project	

Suggested Reading:

Bauer, Marion Dane. *On Writing Well*. Harper Collins Publishers Inc, 1988. Print.

Bowels, Dorothy and Diane Borden. *Creative Editing* (6th Edition). 2010. Print.

Kramer, Mark and Wendy Call. *Telling True Stories*. Harvard University Press: 2007. Print.

Morley, David. *The Cambridge introduction to Creative Writing*. Cambridge University Press, 2007. Print.

Sims, Norman and David Abrahamson. *Literary Journalism in Twentieth Century*. 2008. Press.

The New New Journalism: Conversations with America's Best fiction writers on their craft. 2005. Print.

Tulloch, John and Richard Lance Keeble. *Global Literary Journalism: Exploring the Journalistic Imagination Vol. 2*. New York: 2014. Print.

Zinsser, William. *Writing to Learn*. Harper & Row, 1988. Print.



**TYBA
GE-2
Semester-VI
GENG-003: Literary Musings-III**

Course Objectives:

1. To introduce students to the contemporary fiction writing
2. To acquaint students with the literature that is on the line between serious literature and popular literature
3. To familiarize students with different types of fiction; Myth-centered, social, and popular
4. To encourage students to appreciate different trends in contemporary fiction writing

Course Outcomes: After successfully completing the course, students

1. will have been introduced to contemporary fiction writing.
2. will be familiar with the literature that is on the line between literary fiction and popular fiction.
3. will be familiarized with the myth-centric, social, and popular fiction.
4. will have been encouraged to appreciate different trends in fiction writing.

**Credits: 3
Marks: 75**

**Internal Examination: 15
External Examination: 60**

UNIT	TOPIC	METHOD	CONTACT HOURS
I			15
	Amish Tripathi: <i>The Immortals of Meluha</i>	Interactive Sessions and practice exercises	
II			15
	Khaled Hosseini: <i>The Kite Runner</i>	Interactive Sessions and practice exercises	
III			15
	Stephen King: <i>Rita Hayworth and Shawshank Redemption</i>	Interactive Sessions and practice exercises	

Prescribed Books and Suggested Readings:

Tripathy, Amish. *The Immortals of Meluha*. Westland Ltd., 2008. Print.

Hosseini, Khaled. *The Kite Runner*. Riverhead Books. 2004. Print.

King, Stephen. *Rita Hayworth and Shawshank Redemption*. Hodder and Stoughton Ltd., 2012. Print.



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>

TYBA
GE-2
Semester-VI
GENG-004: Literary Musings-IV

Course Objectives:

1. To introduce students to the genre of Science fiction
2. To encourage students to appreciate Science fiction
3. To introduce students to the special uses of language in literary texts
4. To encourage the students to develop creativity and powers of imagination

Course Outcomes: After successfully completing the course, students

1. will have been introduced to the genre of Science fiction.
2. will be able to appreciate Science fiction.
3. will be able to appreciate the special uses of language in literary texts.
4. will have enhanced creativity and imagination.

Credits: 3
Marks: 75

Internal Examination: 15
External Examination: 60

UNIT	TOPIC	METHOD	CONTACT HOURS
I			15
	1. Isaac Assimov: <i>The Last Question</i> 2. Ray Bradbury: <i>October 2026: THE MILLION-YEAR PICNIC</i> 3. Adrish Bardhan: <i>The Planet of Terror</i> (Translated by Arunava Sinha)	Interactive Sessions and practice exercises	
II			15
	1. Will Macintosh: <i>Bridesicle</i> 2. James Patrick Kelly: <i>Think Like a Dinosaur</i>	Interactive Sessions and practice exercises	
III			15
	1. Sean McMullen : <i>The precedent</i> 2. Margaret Atwood : <i>Time capsule found on the dead planet</i>	Interactive Sessions and practice exercises	

Prescribed Books and Suggested Readings:

Adams, John Joseph. Ed. *Loosed Upon the World*. 2015. Print.

Kelly, James Patrick. *Think Like a Dinosaur: And Other Stories*. Golden Gryphon Press 2003. Print.


Saint, Tarun. *The Gollancz Book of South Asian Science Fiction*. Gurugram: Hachette Books Pvt. Ltd, 2019. Print.

<https://scificats.files.wordpress.com/2011/04/bridesicle.pdf>

<https://www.physics.princeton.edu/ph115/LQ.pdf>

<https://lasp.colorado.edu/home/mop/files/2019/08/million-year-picnic.pdf>




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