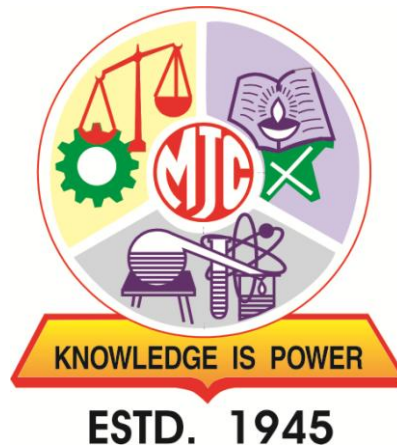


Khandesh College Education Society's

Moolji Jaitha College, Jalgaon

An "Autonomous College" Affiliated to
KBC North Maharashtra University, Jalgaon



SYLLABUS

History

S.Y.B.A.

(Semester III & IV)

Under Choice Based Credit System (CBCS)

[w.e.f. Academic Year: 2020-21]

BA - (History)**SEM – III**

| | Subject Code | Title of the Paper | Theory / Practical |
|---|---------------------|-------------------------------------|---------------------------|
| 1 | HIS 231 | History of Medieval India-I | T |
| 2 | HIS 232 | History of Modern Europe-I | T |
| 3 | HIS 230 | An Introduction to Heritage Studies | T |

S.Y.B.A. (History), Semester-III
HIS.231: History of Medieval India - I
Credits: 3

Marks: 75 (Internal Examination: 15 + External Examination: 60)

Learning Objectives:

The paper aims to...

1. Introduce students the various sources useful to study history of Sultanate period.
2. To familiarize the students with the history of regional kingdoms in the Deccan at the time of the Sultanate.
3. To introduce the students to administrative and socio-economic condition of medieval Period.

Learning Outcomes:

1. Understand early difficulties of Sultan in India and grasp territorial expansion of the Sultanate.
2. Know about the regional kingdoms in the Deccan during period of the Sultanate.
3. Undertake the administrative set up and socio-economic condition of the Sultanate period.

| UNIT | TOPIC | METHOD | Number of LECTURES |
|----------|--|---------------------|--------------------|
| 1 | Sources | Class room teaching | 12 |
| | i. Archaeological | | |
| | ii. Literary | | |
| | iii. Foreign Travellers Accounts | | |
| 2 | Delhi Sultanat | Class room teaching | 11 |
| | i. India on the eve of the Turkish invasion. | | |
| | ii. The Slave Dynasty, Khilji Dynasty | | |
| | iii. The Tughluq, The Sayyad and Lodi Dynasty | | |
| 3 | Regional kingdoms | Class room teaching | 11 |
| | i. The Yadavs : Rise, Growth and Decline | | |
| | ii. Vijayanagar Empire: Rise, Growth and Decline | | |
| | iii. The Bahamanis: Rise, Growth and Decline | | |
| 4 | Various aspects | Class room teaching | 11 |
| | i. Administration | | |
| | ii. Economy: Agriculture, Revenue, Trade and Industry | | |
| | iii. Society and Religion: Social structure, status of women, Sufi & Bhakti Movement | | |

Suggested Readings:

1. Chitanis K. N., **Mediaeval Indian History**, Atalantic Publication, New Delhi,1990.
2. Habib Irfan, **Essays in Indian History**, reprint New Delhi 1995.
3. Habib Irfan, **Medieval India**, National book trust India, 2013
4. Mahajan V.D., **History of medieval India**, S. Chand, 2011.
5. Mahalingam T. V., **South Indian Polity**, Madras 1970.
6. Mahalingam T.V., **Administration and social life under Vijayanagara**, Madras 1940.
7. Mujumdar R. C., **The History and Culture of Indian people, Vol. VI, VII**, Delhi,1974.
8. Nurul Hasan, **Religion, state and society e in Mediaeval India**, Delhi, 2008.
9. Rizavi S A A. **The wonder that was India, Vol.2**, Picador, India, 1987.
10. Saltore B.A., **Social and Political life in the Vijaynagar empire, (2 Vols)** Madras, 1934.
11. Satish Chandra, **History of Mediaeval India**, Orient longman, 2007.
12. Shastri N. K. A., **History of South India**, Madras, 1958,(III Ed),1966.
13. Singh Vipul, **Interpreting Medieval India, Vol. I**, Macmillan, 2009.
14. Verma B. R., Bakshi S, R. (Ed), **Administration and Society in Medieval India**, Commonwealth, 2005.
15. शर्मा एल .पी ., **दिल्ली सल्तनत**, लक्ष्मीनारायण अग्रवाल, २०१२-१३.
16. यादव रजनी ,**सल्तनतकालीन भारत का इतिहास**, डिस्कव्हरी पब्लिशिंग हाउस प्रायव्हेट लि ,नवी दिल्ली,२०१०.
17. वर्मा हरिशचंद्र ,**मध्यकालीन भारत)खंड I**(, हिंदी माध्यम कार्यान्वय निदेशानालाय, दिल्ली विश्वविद्यालय, २००९.
18. आठल्ये विभा ,**भारताचा इतिहास)प्रारंभापासून १७६०पर्यंत**(अंशुल पब्लिकेशन, नागपुर,१९ .
19. काटे पी .व्ही ., **मध्ययुगीन भारत) इ.स .१०००-१७०७**(कैलास पब्लिकेशन, औरंगाबाद१९८७.
20. कठारे अनिल ,**मध्ययुगीन भारत**, कल्पना प्रकाशन, नांदेड,१९९८
21. देशमुख प्रशांत ,**भारताचा इतिहास) इ .स .७५०-१५५०**,(विद्याभारती, लातूर.
22. मारडीकर मदन ,**मध्ययुगीन भारताचा इतिहास**, विद्या बुक पब्लिशर्स ,औरंगाबाद,१९९७

23. मेहता जे .एल) .,अनु.देशपांडे व. तू. व इतर (मध्ययुगीन भारताचा बृहत इतिहास) खंड १
के'सागर पब्लिकेशन, पुणे,२००७.
24. सतीश चंद्र)अनु. पारधी म.क्रो. व इतर (मध्ययुगीन भारत, के'सागर पब्लिकेशन, पुणे,२००९.
25. सरदेसाई गो .स) .संपा .गर्गे स .मा,(.मुसलमानी रियासत)मुलतानशाही कालखंड(पॉप्युलर
प्रकाशन, मुंबई १९९३.

S.Y.B.A. (History), Semester-III
HIS.232: History of Modern Europe -I
Credits: 3

Marks: 75 (Internal Examination: 15 + External Examination: 60)

Learning Objectives:

The paper aims to...

1. To introduce the major events in the Europe History.
2. To understand the concept of Revolution.
3. To know the emergence of European nationalism.
4. To acquaint with impact of Industrial revolution.

Learning Outcomes:

1. The students will perceive the great revolution like French and industrial revolution.
2. the students will study the political changes in Europe.
3. the students will understand the relation between nation STATES AND NATIONALISM in the Europe.

| UNIT | TOPIC | METHOD | Number of LECTURES |
|----------|---|---------------------|--------------------|
| 1 | French revolution - 1789 | Class room teaching | 12 |
| | i. Causes | | |
| | ii. Consequences | | |
| | iii. Rise of Napoleon Bonaparte iv. Napoleon Bonaparte's reforms | | |
| 2 | age of Metternich | Class room teaching | 11 |
| | i. Life and work of Metternich | | |
| | ii. Vienna Congress -1815 | | |

| | | | |
|----------|--|--------------------------|----|
| | iii. Concert of Europe | | |
| 3 | Industrial Revolution | | |
| | i. Causes | Class room teaching & GD | 11 |
| | ii. Course | | |
| | iii. Effects | | |
| 4 | European Nationalism | | |
| | i. Unification of Italy - Role of Joseph Mazzini, Count Kavhur & Garibaldi | Class room teaching | 11 |
| | ii. Unification of Germany - Role of Bismarck | | |

Books for study and References:

1. Charles Downer Hazen, Modern Europe upto 1945
2. David Thomson, Europe since Napoleon
3. Hobsbawm Eric, The Age of Revolution in Europe 1789 - 1848
4. Peter methias, First Industrial Revolution
5. Rao B. V., History of Modern Europe 1789-1992
6. Sobol Albert, History of the French revolution
7. Wood Athony, History of Europe 1815-1960.
8. Roberts J.M., Europe 1880-1945 (Longman 1989).
9. Wood Athony, History of Europe 1815-1960.
10. Goack V.P., History of Modern Europe
11. Hazen, Modern Europe
12. Lipson, Europe in the 19th and 20th centuries.
13. आठवले सदाशिव, अर्वाचीन युरोप , कॉन्टिनेन्टल प्रकाशन
14. दीक्षित नि .सी., युरोपचा इतिहास, पिंपळापुरे पब्लिकेशन, नागपुर
15. गायकवाड, कदम, सूर्यवंशी; आधुनिक युरोपचा इतिहास, शर्विल पब्लिकेशन, सातारा
16. कदम य.ना., आधुनिक जग, फडके प्रकाशन, कोल्हापूर
17. कोलारकर शो गो युरोपचा इतिहास मंगेश प्रकाशन
18. कुलकर्णी फडके आधुनिक युरोपचा इतिहास

19. मर्डीकर मदन आधुनिक युरोपचा इतिहास विद्या बुक्स
20. महाजन व्ही ,डी .आधुनिक युरोप का इतिहास
21. ओतुरकर महाजन जगाचा संक्षिप्त इतिहास पुणे विद्यार्थी गृह 1974
22. पवार जयसिंग आधुनिक युरोप.
23. शिरगावकर शरावती आधुनिक युरोप विद्या प्रकाशन 1978
24. तळवलकर गोविंद बदलता युरोप मॅजेस्टिक प्रकाशन 1991
25. ठोसर हरिहर आधुनिक युरोपातील स्थित्यंतरे
26. वैद्य सुमन आधुनिक जग साईनाथ प्रकाशन नागपूर
27. विद्यालंकार सत्यकेतू, आधुनिक युरोप का इतिहास

B.A. (History), Semester-III
HIS.230- An Introduction to Heritage Studies
Credits: 3

Marks: 75 (Internal Examination: 15 + External Examination: 60)

Learning Objectives:

1. To get the students acquainted with the Concept of Heritage
2. To make the students aware of the UNESCO Regulations of Heritage
3. To motivate the students towards preservation of Heritage
4. To generate consciousness among the students to heritage tourism
- 5.

Learning Outcomes:

1. Gain introduction to the history and theory of Heritage Studies.
2. Gain an insight into the nature and historic heritage.
3. Develop an insight into specific aspects of UNESCO World Heritage Convention.
4. Gain understanding of cultural heritage and its management.

| UNIT | TOPIC | Transaction METHOD | Number of LECTURES |
|------|---|--------------------|--------------------|
| 1 | Concept of Heritage | Classroom Teaching | 11 |
| | i. Meaning, Definition and Importance | | |
| | ii. Types of Heritage: Natural, Historic, | | |

| | | | |
|----------|---|---------------------------------------|----|
| | Cultural iii. Heritage Conservation | and Report Writing | |
| 2 | World Heritage | Classroom Teaching and Report Writing | 12 |
| | i. Pre-Venice Charter Conferences and Venice Charter (1964) | | |
| | ii. Earth Summit in Rio De Janeiro, Brazil (1992) and Role of UNESCO | | |
| | iii. Important World Heritage Sites: Natural, Historical and Cultural | | |
| 3 | Heritage in India | Classroom Teaching and Report Writing | 11 |
| | i. Wildlife Sciences, Biodiversity and Natural Heritage | | |
| | ii. Archaeological dimensions of Heritage | | |
| | iii. World heritage Sites in India and Maharashtra | | |
| | iv. Religious sites and Heritage in India | | |
| 4 | Heritage Management | Classroom Teaching and Report Writing | 11 |
| | i. Heritage Governance and Management | | |
| | ii. Tourism and Visitor Management | | |
| | iii. Urban and Rural Heritage Planning | | |
| | iv. Heritage Museums | | |

Suggested Readings:

Benton, Tim (ed.), **Understanding Heritage and Memory, Series: Understanding Global Heritage**, Manchester University Press, Manchester, U. K., 2010.

Lousie, Marie, Sorensen, Stig and Carman, John, **Heritage Studies: Methods and Approaches**, Routledge, U. K., 2009

Messenger, Phyllis Mauch and Smith, George S. (ed.), **Cultural Heritage Management: A Global Perspective**, Amazon.com, Cloth, 2010

West, Susie (ed.), **Understanding heritage in practice, Series: Understanding Global Heritage**, Manchester University Press, Manchester, U. K., 2010

World Heritage Sites: A Complete Guide to 878 UNESCO World Heritage Sites, UNESCO Publishing, 2009

Dwivedi Sharada and Mehrotra, Rahul, **Fort walks Around Bombay's Fort area**, Eminence Design Pvt. Ltd., Bombay, 1999

S.Y.B.A. (History), Semester-IV
DSC-1D- HIS.241: History of Medieval India-II
Credits: 3

Marks: 75 (Internal Examination: 15 + External Examination: 60)

Learning Objectives:

The paper aims to....

1. Introduce students the various sources useful to study the history of Mughal period.
2. Aware students to the administrative system, Socio- economic conditions at the time of the Mughals.
3. Aware about religious conditions under the Mughals.

Learning Outcomes:

1. Understand early difficulties of the Mughals in India.
2. Grasp territorial expansion of the Mughals.
3. Undertake the administrative setup in Mughal period.
4. Know about the socio-economic, religious condition during Mughal period.

| UNIT | TOPIC | METHOD | Number of LECTURES |
|-----------------------|--|---------------------------------------|---------------------------|
| 1 | Sources | Class room teaching | 12 |
| | i. Archaeological | | |
| | ii. Literary | | |
| | iii. Foreign Traveller's Accounts | | |
| BA - (History) | | | |
| SEM – IV | | | |
| | Subject Code | Title of the Paper | Theory / Practical |
| 1 | HIS 241 | History of Medieval India-II | T |
| 2 | HIS 242 | History of Modern Europe-II | T |
| 3 | HIS 240 | History and Tourism | T |
| 2 | Foundation of the Mughal Empire | Class room Teaching and Presentations | 11 |
| | i. India on the eve of Babar's invasion. | | |
| | ii. Babar, Humayun. | | |
| | iii. Shershah Sur | | |

| | | | |
|----------|--|--------------------------|----|
| 3 | Expansion and Decline of the Mughal Empire | Class room teaching | 11 |
| | i. Akbar | | |
| | ii. Jahangir, Shahajahan and Aurangzeb | | |
| | iii. Decline of the Empire | | |
| 4 | Various Aspects of the Mughal Period | Class room teaching & GD | 11 |
| | i. Administration | | |
| | ii. Economy: Agriculture, Revenue, Trade and Industry | | |
| | iii. Society and Religion: Social structure, Status of women, Religious condition. | | |

Books for study and reference:

1. Ali M. Athar, **Mughal India studies in polity, Ideas, Society and Culture**, Oxford, 2006.
2. Commonwealth, 2005.
3. Habib Irfan, **Medieval India**, National book trust India, 2013
4. Mahajan V.D., **History of medieval India**, S. Chand, 2011.
5. Mehata J.L., **Advanced study in the History of Medieval India Vol. II**, Sterling Publishers, Mumbai, 1990.
6. Morland W. H., **From Akbar to Aurangzeb: A study in Indian Economic History**, Delhi, 1990.
7. Mujumdar R. C., **The History and Culture of Indian people, Vol. VI, VII**, Delhi, 1974.
8. Nurul Hasan, **Religion, state and society e in Mediaeval India**, Delhi, 2008.
9. Rizavi S A A, **The wonder that was India, Vol.2**, Picador, India, 1987.
10. Sarkar Jadunath, **Mughal Administration**, Calcutta, 1963.
11. Satish Chandra., **History of Medieval India (800-1700)**, Orient Longman, 2007.
12. Singh Vipul, **Interprising Medieval India, Vol. II**, Macmillan, 2009.
13. Verma B. R., Bakshi S, R. (Ed), **Administration and Society in Medieval India**,
14. सिन्हा बिपीनबिहारी ,**मुघल भारत**, ज्ञानदा प्रकाशन, नई दिल्ली, २००९

15. वर्मा हरिशचंद्र ,मध्यकालीन भारत)खंड II(, हिंदी माध्यम कार्यान्वय निदेशानालाय, दिल्ली विश्वविद्यालय, २००९.
16. आठल्ये विभा ,भारताचा इतिहास)प्रारंभापासून १७६०पर्यंत(अंशुल पब्लिकेशन, नागपुर,
17. काटे पी .व्ही ,.मध्ययुगीन भारत) इ.स .१०००-१७०७(कैलास पब्लिकेशन, औरंगाबाद १९८७.
18. कठारे अनिल ,मध्ययुगीन भारत ,कल्पना प्रकाशन, नांदेड,१९९८
19. कदम य .ना.,मुघल भारत मेहता पब्लिशिंग हाऊस,पुणे, १९७९.
20. मारडीकर मदन ,मध्ययुगीन भारताचा इतिहास, विद्या बुक पब्लिशर्स ,औरंगाबाद,१९९७
21. मेहता जे .एल) ,.अनु.देशपांडे व. तू. व इतर (मध्ययुगीन भारताचा बृहत इतिहास)खंड२(के'सागर पब्लिकेशन, पुणे, २००७.
22. सतीश चंद्र)अनु.एस .क्षिरसागर (मध्ययुगीन भारत मोगल साम्राज्य, के'सागर पब्लिकेशन, पुणे,२००९.
23. सरदेसाई गो .स) .संपा .गर्गे स .मा ,(मुसलमानी रियासत)मुघल कालखंड(पॉप्युलर प्रकाशन, मुंबई १९९३.
24. साळवे दीपा व इतर ,मुघलकालीन भारताचा इतिहास, एज्युकेशनल पब्लिशर अँड डिस्ट्रीब्युटर्स, औरंगाबाद ,२०१५
25. साळुंके आर. एम ,.मध्ययुगीन भारत, प्रशांत पब्लिकेशन, जळगाव ,२०१६.

S.Y.B.A. (History), Semester-IV
HIS.242: History of Modern Europe- II
Credits: 3

Marks: 75 (Internal Examination: 15 + External Examination: 60)

Learning Objectives: The paper aims to...

1. To understand political crisis in Europe
2. To know the emergence of dictatorship
3. To examine the nature of World Wars.

Learning Outcomes:

1. The students will understand the role of Bismarck in European politics.
2. To the students understand the consequences of the world.
3. The students will streamline the role of League of Nations and UNO.

| UNIT | TOPIC | METHOD | Number of LECTURES |
|----------|---|---------------------------------------|--------------------|
| 1 | Age of Bismarck | Class room teaching | 12 |
| | i. Internal Policy | | |
| | ii. External Policy | | |
| | iii. William Kaiser-II - Internal and External Policy | | |
| 2 | First world war | Class room Teaching and Presentations | 11 |
| | i. Causes | | |
| | ii. Consequences | | |
| | iii. League of Nations- Treaty of Versailles | | |
| 3 | Rise of Dictatorship in Europe | Class room teaching | 11 |
| | i. Italy | | |
| | ii. Germany | | |
| | iii. Turkey | | |
| 4 | Second World War | Class room teaching & GD | 11 |
| | i. Causes | | |
| | ii. Consequences | | |
| | iii. UNO | | |

Books for Study and References:

1. Charles Downer Hazen, Modern Europe upto 1945
2. David Thomson, Europe since Napoleon
3. Hobsbawm Eric, The age of revolution in Europe 1789 - 1848
4. Peter methias, First Industrial Revolution
5. Rao B. V., History of Modern Europe 1789-1992
6. Sobol Albert, History of the French revolution
7. Wood Athony, History of Europe 1815-1960.
8. Roberts J.M., Europe 1880-1945 (Longman 1989).
9. Wood Athony, History of Europe 1815-1960.
10. Goack V.P., History of Modern Europe
11. Hazen, Modern Europe

12. Lipson, Europe in the 19th and 20th centuries.
13. आठवले सदाशिव, अर्वाचीन युरोप ,कॉन्टिनेन्टल प्रकाशन
14. दीक्षित नि .सी,. युरोपचा इतिहास, पिंपळापुरे पब्लिकेशन, नागपुर
15. गायकवाड, कदम, सूर्यवंशी; आधुनिक युरोपचा इतिहास, शर्विल पब्लिकेशन, सातारा
16. कदम य.ना,. आधुनिक जग, फडके प्रकाशन, कोल्हापूर
17. कोलारकर शो गो युरोपचा इतिहास मंगेश प्रकाशन
18. कुलकर्णी फडके आधुनिक युरोपचा इतिहास
19. मार्डीकर मदन आधुनिक युरोपचा इतिहास विद्या बुक्स
20. महाजन व्ही ,.डी .आधुनिक युरोप का इतिहास
21. ओतुरकर महाजन जगाचा संक्षिप्त इतिहास पुणे विद्यार्थी गृह 1974
22. पवार जयसिंग आधुनिक युरोप
23. शिरगावकर शरावती आधुनिक युरोप विद्या प्रकाशन 1978
24. तळवलकर गोविंद बदलता युरोप मॅजेस्टिक प्रकाशन 1991
25. ठोसर हरिहर आधुनिक युरोपातील स्थित्यंतरे
26. वैद्य सुमन आधुनिक जग साईनाथ प्रकाशन नागपूर
27. विद्यालंकार सत्यकेतू, आधुनिक युरोप का इतिहास

B.A. (History), Semester-IV
HIS.240: History and Tourism
Credits: 3

Marks: 75 (Internal Examination: 15 + External Examination: 60)

Learning Objectives:

1. To provide an understanding of historical knowledge for the field of Tourism Management.
2. To create awareness about the scope and opportunities in the field of tourism industry.

Learning Outcomes:

1. The student will be able to enter in the tourist industry with the knowledge of basic skills required

| UNIT | TOPIC | METHOD Of Transaction | Number of LECTURES |
|------|--|---|--------------------|
| 1 | Tourism : Meaning and Scope | Class room teaching | 11 |
| | i. Definition, Types and Scope | | |
| | ii. Purpose and Importance of Tourism | | |
| 2 | Tourism Studies: Management aspect | Class room teaching and Project work | 11 |
| | i. Office Management and Tour planning | | |
| | ii. Advertisement and Marketing | | |
| | iii. Transportation and Accommodation | | |
| 3 | Historical Heritage and Tourism | Class room Teaching and Field Visits | 11 |
| | i. Historical Monuments: Buddhist Monuments, Temples and Forts | | |
| | ii. Museums in India | | |
| | iii. Cultural facets and the growth of Tourism in India | | |
| 4 | History and Development of Tourism in India | Class room teaching and Poster Presentation | 12 |
| | i. Role of Archaeological Survey of India | | |
| | ii. Role of Indian Tourism Development Corporation (ITDC) and Maharashtra Tourism Development Corporation (MTDC) | | |
| | iii. Economic aspect of Tourism Industry: Issues and Challenges | | |

Suggested Readings:

1. Agarwal, V.S. *Indian Art*. Varanasi: PrithviPrakashan, 1972.
2. Bhowmik, S. K. *Heritage Management: Care, Understanding & Appreciation of Cultural Heritage*, Jaipur, 2004.
3. Harle, J. *The Art and Architecture of the Indian Subcontinent*. Harmondsworth: Penguin, 1988.
4. Howard, P. *Heritage: Management, Interpretation, Identity and London*. London: Continuum International Publishing, 2003.

5. Kumar, S. ***The Present in Delhi's Past***. Delhi: Gyan Publishing House, 2002.
6. Ghosh, B. ***Tourism and Travel Management***. New Delhi: Vikas Publishing House, 1998.
7. **Study material of IGNOU, Bachelor of Tourism**, TS-1 and 6; Study material of B.A.(Prog.) **Application courses, Tourism, Dept. of Commerce, Prepared by Prof. K.V. Bhanumurthy**. Univ. of Delhi.
8. Virendra Kaul- **Tourism in India**
9. Selvam M.- **Tourism Industry in India**, Himalaya Publishing House, Bombay