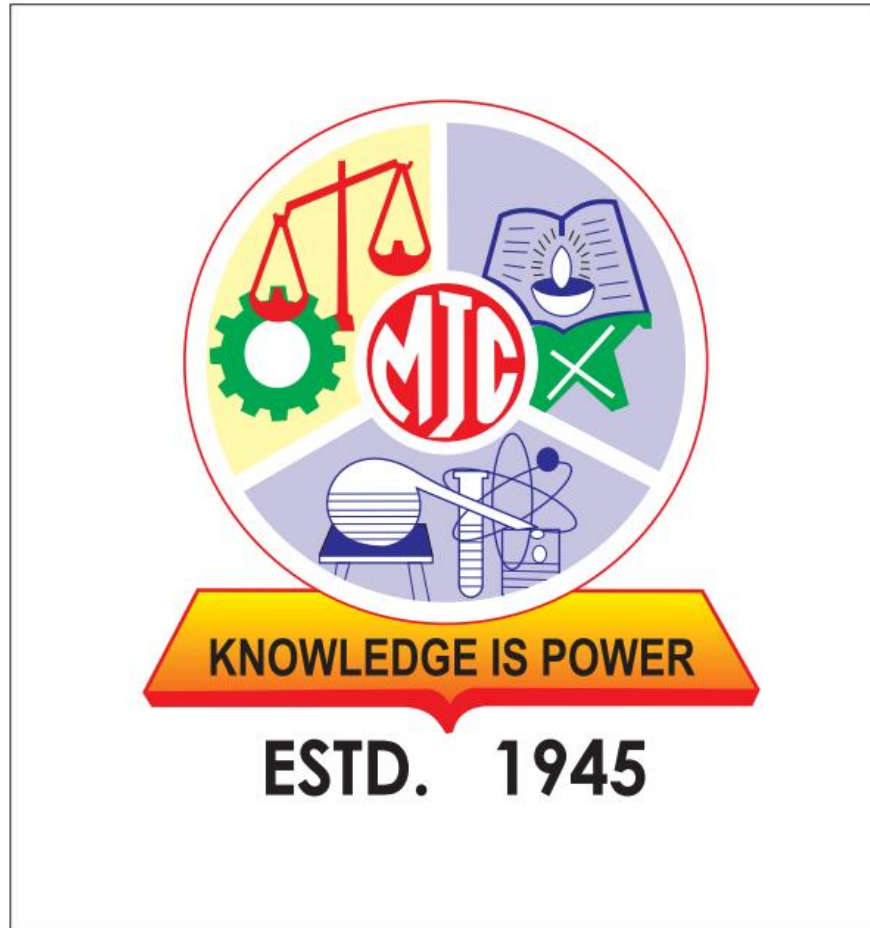


KCE'S
Moolji Jaitha College (Autonomous),Jalgaon.



SEMESTER PATTERN
BACHELOR OF VISUAL ARTS
COURSE IN PAINTING
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

(Academic Year : 2020-2021)

SCULPTURE

STRUCTURE

BACHELOR OF VISUAL ARTS

COURSE IN SCULPTURE

First Year

(Semester-I)

sub-Code	Subjects	Cr	T	P	Ext		Int		T
					T	P	T	P	
BVAS-111	Compulsory English -I	4	4	-	60	-	40	-	100
BVAS-112	History of indian Art -I	2	2	-	30	-	20	-	50
BVAS-113	Antique -I	4	-	-	-	60	-	40	100
BVAS-114	Drawing From Nature/Object	4	-	8	-	60	-	40	100
BVAS-115	Clay Modeling -I	4	-	8	-	60	-	40	100
ENV-55555	Environmental Studies	2	2	-	30	-	20	-	50
	TOTAL	20							500

(Semester-II)

sub-Code	Subjects	Cr	T	P	Ext		TW		T
					T	P	T	P	
BVAS-121	Compulsory English -II	4	4	-	60	-	40	-	100
BVAS-122	History of indian Art -II	2	2	-	30	-	20	-	50
BVAS-123	Antique -I	4	-	-	-	60	-	40	100
BVAS-124	Painting	4	-	8	-	60	-	40	100
BVAS-125	Clay modeling-I (3D)	4	-	8	-	60	-	40	100
AECC-1111	AECC	2	2	-	30	-	20	-	50
	TOTAL	20							500

Second Year

(Semester-III)

sub-Code	Subjects	Cr	T	P	Ext		Int		T
					T	P	T	P	
BVAS-231	Compulsory English -III	4	4	-	60	-	40	-	100
BVAS-232	Indian Aesthetics -I	2	2	-	30	-	20	-	50
BVAS-233	History of indian Arts -III	2	2	-	30	-	20	-	50
BVAS-234	Drawing From Life - I	4	-	8	-	60	-	40	100
BVAS-235	Modeling From Headstudy-I	4	-	8	-	60	-	40	100
BVAS-236	Composition -I	4	-	8	-	60	-	40	100
	TOTAL	20							500

(Semester-IV)

sub-Code	Subjects	Cr	T	P	Ext		Int		T
					T	P	T	P	
BVAS-241	Compulsory English -IV	4	4	-	60	-	40	-	100
BVAS-242	Indian Aesthetics -I	2	2	-	30	-	20	-	50
BVAS-243	History of indian Arts -IV	2	2	-	30	-	20	-	50
BVAS-244	Drawing From Life - II	4	-	8	-	60	-	40	100

BVAS-245	Modeling From Headstudy -I	4	-	8	-	60	-	40	100
BVAS-246	Mural	4	-	8	-	60	-	40	100
	TOTAL	20							500

Third Year

(Semister-V)

sub-Code	Subjects	Cr	T	P	Ext		Int		T
					T	P	T	P	
BVAS-351	Compulsory English -V	4	4	-	60	-	40	-	100
BVAS-352	Fundamental Of Computer	2	2	-	30	30	20	-	50
BVAS-353	History of Western Art -I	2	2	-	30	-	20	-	50
BVAS-354	Western Aesthatics -I	2	2	-	30	-	20	-	50
BVAS-355	Modeling From life -I	2	-	4	-	30	-	20	50
BVAS-356	Composition -II	4	-	8	-	60	-	40	100
BVAS-357	Carving-I	4	-	8	-	60	-	40	100
	TOTAL	20							500

(Semister-VI)

sub-Code	Subjects	Cr	T	P	Ext		Int		T
					T	P	T	P	
BVAS-361	Compulsory English -VI	4	4	-	60	-	40		100
BVAS-362	History of Western Art -II	2	2	-	30	-	20		50
BVAS-363	Western Aesthatics -I	2	2	-	30	-	20		50
BVAS-364	Modeling From Life -II	2	-	4	-	60	-	40	100
BVAS-365	Composition -III	4	-	8	-	60	-	40	100
BVAS-366	Carving -I	4	-	8	-	60	-	40	100
	TOTAL	20							500

Fourth Year

(Semister-VII)

sub-Code	Subjects	Cr	T	P	Ext		Int		T
					T	P	T	P	
BVAS-471	History of Western Art - III	2	2	-	30	-	20	-	50
BVAS-472	Modeling From Life -III	6	-	12	-	100	-	50	150
BVAS-473	Composition -IV	6	-	12	-	100	-	50	150
BVAS-474	Fiber Casting -I	6	-	12	-	100	-	50	150
	TOTAL	20							500

(Semister-VIII)

sub-Code	Subjects	Cr	T	P	Ext		Int		T
					T	P	T	P	
BVAS-481	Modeling From Life -IV	6	-	12	-	100	-	50	150
BVAS-482	Composition-V	6	-	12	-	100	-	50	150
BVAS-483	Fiber Casting -I	6	-	12	-	100	-	50	150
BVAS-484	Dissertation Viva	6	2	8	-	100	-	50	150
	TOTAL	24							600

Objectives and Outcomes

The Sculpture Department of MJ College of arts had been in existence for past more than four years. Thus the syllabus was design to suit the requirement of. Concentration upon the requirement of the both students and the government, the old masses of those time and it was perfect than. This syllabus since when was hardly changed or altered. Now the times have changed and so is the demand of the students have also been changed. More than this even Government bodies also insisted on the up gradation of the courses of B.V.A in Sculpture has been changed into full-fiedged four years course of **Bachelor in Visual Arts**.

The objectives of Bachelor in Visual Art.

- 1) To impart students a complete in depth knowledge in sculpture and a rigorous practical training.
- 2) To make the art education more academic and systematic and at par with the other institutes imparting art education.
- 3) To make them / train them into an artist and also to integrate them into social system.
- 4) To respond to job orient approach.
- 5) To appeal to the students for higher education .
- 6) To raise the standard of higher education in creative field.
- 7) This course it self will help them to have admission in other institute if they want to move out to both national and international Institute.
- 8) To make them competitive in the creative field.
- 9) To increase the possibility of them having better jobs and advanced courses.
- 10) This course itself will enable them to hold their exhibitions at National and International levels.

ELIGIBILITY

The applicants aspiring / seeking admission to First Year of Bachelors in Visual Arts should

- 1) Have successfully cleared XII th Std. from any institution recognized by Maharashtra State Board of Secondary and Higher Secondary Education Or any other equivalent Board with English as one of the subject with aggregate 50% mark.
- 2) Candidates with G. D. Art (sculpture) of Maharashtra state can be admitted for the first year of B.V.A. as a graduate student of M.J College.

FYBVA
Semester-I
BVAP/BVAS-111: Compulsory English-I

Course Objectives:

- To enable students to use etymological approach to improve their vocabulary.
- To make students learn and use grammar effectively.

Course Outcomes: At the end of the course, the students will be able to

- use etymological approach to improve their vocabulary.
- use grammar effectively.

Credits: 4
Marks: 100

Internal Examination: 40
External Examination: 60

UNIT	TOPIC	METHOD	CONTACT HOURS
I	Getting Started		15
	1. How to start building your vocabulary? 2. How to talk about personality types? 3. How to talk about doctors? 4. How to talk about various practitioners?	Interactive Sessions, Discussion, Practice & Question Answer sessions	
II	Gathering Momentum		15
	1. How to talk about science and scientists? 2. How to talk about liars and lying? 3. How to talk about actions?	Interactive Sessions, Discussion, Practice & Question Answer sessions	
III	Grammar in Practice – 1 (Unit: 1-20)		15
	1. a/an 2. Regular Plurals 3. irregular plurals 4. Subject pronouns & is / am / are 5. is / am / are-negative 6. There is / are 7. is / am / are questions 8. There is / are -negative and questions 9. adjectives 10. have got 11. when / where / what / who 12. possessives 13. have got- questions 14. possessive adjectives 15. can 16. present continuous 17. a / some 18. present continuous questions 19. my / mine / your / yours 20. this / that	Interactive Sessions and practice exercises	
IV	Grammar in Practice – 1 (Unit: 21-40)		15
	21. imperatives 22. object pronouns 23.	Interactive	

	prepositions of place 24. present simple 25. these / those / this / that 26. present simple 27. how / which / why 28. present simple questions 29. adverbs of frequency 30. would like 31. was / were 32. much / many; uncountable nouns 33. past simple – regular verbs 34. a / an/ the 35. past simple – irregular verbs 36. will / shall 37. past simple- questions 38. the / no article 39 when / until / before 40. present continuous for future	Sessions and practice exercises	
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Suggested Readings:

- Gower, Roger. Grammar in Practice 1. (2002). Cambridge: CUP, 2009. Print.
 Lewis, Norman. *Word Power Made Easy*. Delhi: Goyal Pub.Reprint 2009.

Semester-II

BVAP/BVAS-121: Compulsory English-II

Course Objectives:

- To encourage students to build vocabulary using etymological approach.
- To make students learn and use grammar effectively.

Course Outcomes: At the end of the course, the students will be able to

- build vocabulary using etymological approach.
- use grammar effectively.

Credits: 4

Marks: 100

Internal Examination: 40

External Examination: 60

UNIT	TOPIC	METHOD	CONTACT HOURS
I	Feeling Confident		15
	1. How to talk about various speech habits? 2. How to insult your enemies? 3. How to flatter your friends?	Interactive Sessions, Discussion, Practice & Question Answer sessions	
II	Finishing With Success		15
	1. How to talk about common phenomenon and occurrences? 2. How to talk about what goes on?	Interactive Sessions, Discussion,	

	3. How to talk about a variety of personal characteristics?	Practice & Question Answer sessions	
III	Grammar in Practice – 2 (Unit: 1-20)		15
	1. is / am / are 2. have got 3. this / that / these / those 4. there is / there are 5. imperatives 6. my / mine / your / yours 7. can; adverbs 8. possessives 9. countable and uncountable nouns 10. I / me / she /her 11. present continuous 12. prepositions of place 13. present continuous – question 14. present simple 15. adjectives 16. present simple-questions 17. Wh- questions 18. adverbs of frequency 19. adverbs 20. was / were	Interactive Sessions and practice exercises	
IV	Grammar in Practice – 2 (Unit: 21-40)		15
	21. past simple 22. the / a / an 23. past simple – questions 24. going to 25. a / some / any 26. have to 27. let’s / shall we / what about...? 28. much / many / a lot 29. comparatives 30. superlatives 31. verb + Verb- ing; verb+ to + verb 32. present perfect 33. present perfect; just / yet 34. it 35. present perfect – questions 36. object pronouns 37. past continuous 38. will / going to 39. past continuous – questions 40. conditional	Interactive Sessions and practice exercises	

Suggested Reading:

Gower, Roger. Grammar in Practice 1. (2002). Cambridge: CUP, 2009. Print.

Lewis, Norman. *Word Power Made Easy*. Delhi: Goyal Pub.Reprint 2009.

Semister -I

BVAS-112
History of Indian Art

Credits: 2	Internal Examination: 20
Marks: 50	External Examination: 30

Course Objectives:

- to encourage student to study about the evolution of indian art

Course Outcomes:

At the end of the course, the students will know about the history of Indian art and famous Indian artists.

Sr.no.	Subject Content	Contact Hours
1.	1) Gupta period: Shrine at Sarnath, evolution of temple Aihole, Badami, Pattadakal, Bhitargao, sculptures standing Buddha from Mathura, and Sarnath Bodhisattva, Copper Buddha from Sultanganj, Avalokiteshvara.	6
	2) Medieval period: Indo-Aryan temples, Orissa, Bhubaneswar, Konark, Khajuraho, Rajputana, Gujrat and Western Indian temples, Mount Abu and Gwalior	6
	3) Dravidian architecture: Pallava period: Saptaratha Mandir, Descent of Ganga, Mamallapuram, sculptures, Shore temple, Kailashnath temple.	6 4
	4) Rashtrakuta period: Kailashnath temple at Ellora	2
	5) Dravidian architecture: Chola period, Rajarajeshwara temple, Srirangam, Vijyanagara style, Great Temple of Madurai.	total-30
	6) Somnath Temple, Ellora	
	7) Bronzes of South India, Nataraj	

Semester -I -II

BVAS-113
Antique -I

Credits: 4	Internal Examination: 40
Marks:100	External Examination:60

Course Objectives:

- the student will learn about various parts of human body.
- To create different forms creatively

Course Outcomes:

- To encourage students to learn about the proportional value of a figure

Sr.no.	Subject Content	Period
1.	2) Object Drawing - Drawing from cubes, cones cylindrical objects, casts drapery still life group et. Observed and studied in various rendering media and techniques in various light condition	30 hr

Recommended Books

- 1) Anatomy perspective and composition for the artist by Vector perard
- 2) Rekhankan te rekhachitra by vasudeva kamath

Semister -I -II

BVAS-114
Drawing From Nature/Object

Credits: 4	Internal Examination: 40
Marks:100	External Examination:60

Course Objectives:

- the student will learn about the effect of light on nature objects

Course Outcomes:

- To encourage students to learn about the light and shadow, and reflections

Sr.no.	Subject Content	Period
1.	1) Nature Drawing – To develop the sense of structure. Study from any kind of form in nature to understand how these forms achieve their structural unity through	60 hours minimum no of assignments

	<p>adherence to principles with physical nature of the material being observed and studies through various rendering media (Like pencil,pestle,water colour) and techiques in Various light conditions.</p> <p>2) Object Drawing - Drawing from cubes, cones cylindrical objects, casts drapery still life group et. Observed and studied in various rendering media and techniques in various light condition</p>	<p>10</p> <p>60 h</p> <p>Minimum no of assignment</p> <p>10</p>
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Semister -I -II

BVAS-115
Clay Modeling -I

Credits: 4	Internal Examination: 40
Marks:100	External Examination:60

Course Objectives:

- the student will learn about various parts of human body.

Course Outcomes:

- To encourage students to learn about the praportiona value of a figure

Sr.no.	Subject Content	Period
1.	<p>1)To develop a sense of praportion of various objects such as human body parts nature objects ,man made things and other .etc</p> <p>2) the will laurn the use of clay smoothly and giving diffrents types of textcher</p> <p>3) the will study about the structher and anatomy of animals</p>	60 hr

Recommended Books

- 1) Anatomy perspective and composition for the artist by Vector perard
- 2) Rekhankan te rekhachitra by vasudeva kamath